ON FREE VIEW

DAY AND EVENING

FROM SATURDAY, APRIL 21ST, UNTIL
THE DAY OF SALE, INCLUSIVE

COLLECTION OF THE LATE

DAVID T. BUZBY, ESQ.

BALTIMORE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY AND THURSDAY
EVENINGS, APRIL 25TH AND 26TH, 1906

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

CATALOGUE

OF

THE COLLECTION OF

RARE LINE AND MEZZOTINTO ENGRAVINGS AND ETCHINGS

INCLUDING A SUBSCRIBER'S PROOF OF

MÜLLER'S "SISTINE MADONNA"

FORMED BY THE LATE

DAVID T. BUZBY, Esq.

BALTIMORE

COMPILED BY

MR. F. MEDER

THE COLLECTION TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF SAMUEL S. BUZBY, Esq., Trustee

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, Managers
NEW YORK: 1906

No. 12435
Presented by
American Art Association

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

FIRST EVENING'S SALE

WEDNESDAY EVENING, APRIL 25TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8 O'CLOCK

ANDERLONI, FAUSTINO

Born at S. Eufemia, near Brescia, in 1766. Died at Pavia, January 9, 1847. Brother and first instructor of Pietro Anderloni.

1—*THE ASSUMPTION OF THE VIRGIN*

40.00 APELL, PAGES 11-12, No. 6.

After Guido Reni's picture in "San Ambrogio" Genoa. Earlier state than the one described there as the first. Remarque proof. The five toes of the left foot of the Virgin are still white, besides the end of the key resting on the book in the foreground. From the Schloesser Collection. Sale, Frankfort, June 7, 1880. Most magnificent impression, in perfect state of preservation and with full margin.

This plate was begun by Giovita Garavaglia, but the greatest part is Anderloni's work. Pure line engraving.

ANDERLONI, PIETRO

Born at S. Eufemia, near Brescia, October 12, 1784. Died at Cabiate, near Milan, October 13, 1849.

Pupil of Giuseppe Longhi. After Longhi's death, in 1831,

Anderloni succeeded his master in the professorship of engraving at the Academy of Milan, which position he filled until his death.

2—*MOSES DEFENDING JETHRO'S DAUGHTERS AT THE WELL*

2.00

APELL, PAGE 13, No. 1.

After Nicolas Poussin. Fourth state. Open letter proof, with only one line of inscription in skeleton letters. Full margin. Pure line engraving

ANDERSON, ROBERT

Born in 1842. Died in 1885.

3—*THE HARVEST-CART*

3.00

Signed artist's proof, on Japanese paper. Etching.

ANNEDOUCHE, A.

4—*FRÈRE ET SŒUR*

4.00

After W. Bouguereau. Signed artist's proof, on India paper. Line engraving.

5—*LA TENTATION*

3.00

After W. Bouguereau. Signed artist's proof, on India paper. Line engraving.

6—*L'ORAGE*

3.00

After W. Bouguereau. Proof before letters, on India paper. Limited to 75 impressions. From the Cope Collection. Line engraving.

ATKINSON, THOMAS LEWIS

Born in 1817. Pupil of Samuel Cousins.

7—*THE FORESTER'S FAMILY*

5.00 After Sir Edwin Landseer. Second state; proof before letters, on India paper. Limited to 350 impressions. Mixed manner.

8—*FREE KIRK*

6.00 After Sir Edwin Landseer. Second state; proof before letters on plain plate paper; limited to 100 impressions. Mixed manner

9—*LADY GODIVA*

5.00 After J. van Lerius. Proof before letters, on India paper; limited to 200 impressions. Trimmed at top and bottom. From the Cope Collection. Mixed manner.

10—*PERFECT BLISS*

15.00 After Sir John Everett Millais. Signed artist's proof, on India paper. Limited to 300 impressions. Engraved in conjunction with Samuel Cousins Mixed manner.

AUDRAN, GÉRARD

Born at Lyons, August 2, 1640. Died July 26, 1703. Pupil of his father, Claude Audran.

11—*APOLLO DISTRIBUTING REWARDS TO THE SCIENCES AND ARTS, WHILE MINERVA CROWNS THE GENIUS OF FRANCE*

5.00

ROBERT DUMESNIL, VOL. IX., PAGE 293, No. 83, I.

After P. Mignard. Second state, with the inscription. Ceiling of the Galerie du Petit Apartement du Roy, at Versailles. Line engraving.

BACON, FREDERICK

Born at London in 1803.

12—*THE PRISONER OF GISORS*

2.00 After E. H. Wehnert. Art Union of London, 1848. Line engraving.

BALÉCHOU, JEAN JOSEPH

Born at Arles in 1719. Died in 1764. Pupil of M. and B. Lépicié.

13—*LES BAIGNEUSES*

3.50 PORTALIS AND BERALDI, VOL. I., PAGE 80, No. 5.

After J. Vernet. Third state. From the Henry Ward Beecher Collection. Companion to No. 14. Line engraving.

14—*LA TEMPÊTE*

3.00 PORTALIS AND BERALDI, VOL. I., PAGE 80, No. 7.

After J. Vernet. Third state. From the Henry Ward Beecher Collection Full margin. Companion to No. 13. Line engraving.

BARTHELMESS, NICOLAUS

Born at Erlangen in 1829. Pupil of Jos. Keller.

15—*A STROLL OUTSIDE THE GATE*

.00 APELL, PAGE 37, No. 6.

An illustration to Goethe's Faust, after O. Schwerdgeburth. Fourth state, lettered impression, on plain plate paper. Pure line engraving.

BARTOLOZZI, FRANCESCO

Born at Florence, September 21, 1728. Died at Lisbon in 1815. Pupil of Jos. Wagner.

16—*DEPARTURE OF MARY, QUEEN OF SCOTS, TO FRANCE WHEN A CHILD*

25.00

A. W. Tuer, Vol. II., Page 122, No. 1219.

After W. Hamilton. Proof before all letters; printed in brown. From Bartolozzi's own collection. Stipple.

17—*EDWARD II., CALLED THE MARTYR, AND ELFRIDA*

12.00 A. W. Tuer, Vol. II., Page 122, No. 1223.

After W. Hamilton. Proof with the artists' names only, printed in red. Stipple.

18—*LADY JANE GREY REFUSING THE CROWN*

12.00 A. W. Tuer, Vol. II., Page 123, No. 1239.

After Cipriani. Proof with the artists' names only, engraved with the needle; printed in brown. From Bartolozzi's own collection. Stipple.

19—*THE REPOSE IN EGYPT*

6.00 A. W. Tuer, Vol. II., Page 146, No. 2064.

After N. Poussin. Trial proof; the etching only, printed in a brownish black. From Bartolozzi's own collection. Line engraving.

20—*THE SLAUGHTER OF THE INNOCENTS*

2.00 Apell, Page 38, No. 2.

After Guido Reni. Musée Napoléon. Third state. Bartolozzi engraved this plate when in his 84th year. Line engraving.

BATLEY, HENRY W.

Born August 1, 1846.

21—*ELLEN TERRY AS "OLIVIA" AND SIR HENRY IRVING AS "THE VICAR"*

5.00 Signed artist's proof, on India paper. Etching.

BAUER, W. C.

American artist.

22—*NATURE'S REALM*

11.00 After Julian Rix. Signed remarque proof, on India paper Etching.

BEAUVARLET, JACQUES FIRMIN

Born at Abbeville in 1731. Died at Paris in 1797. Pupil of Ch. Dupuis and L. Cars.

23—*LE BOURGMESTRE*

1.00 After A. van Ostade. Line engraving.

BECKWITH, HENRY S.

American artist.

24—*OFF PORTSMOUTH HARBOR*

3.00 After J. O. Davidson, 1878. Signed artist's proof, on India paper. Line engraving.

BELLOWS, ALBERT F.

Born at Milford, Mass., November 29, 1829. Died at Auburndale, Mass., November 24, 1883. A. N. A.

25—*THE MILL STREAM*

8.00 From his own invention. Signed artist's proof, on etching paper. Etching.

BENAGLIA, GIUSEPPE

Born at Monza. Died at Milan in 1830.

2[illegible]—*ATTALANTA E IPPOMENE*

4.00 APELL, PAGE 51, No. 3.

After Guido Reni. Line engraving.

BERTINOT, GUSTAVE NICOLAS

Born at Louviers, June 23, 1822. Pupil of Drolling and Martinet.

27—*L'ANGE GARDIEN*

4.00 After W. Bouguereau. Proof before letters, on India paper. Pure line engraving.

28—*THISBE*

3.00 After Edwin Long. Signed artist's proof, on India paper; limited to 600 impressions.

29—*THISBE*

1.00 After Edwin Long. Lettered impression on India paper. Pure line engraving.

BERVIC, CHARLES CLÉMENT

Born at Paris, May 23, 1756. Died there, March 23, 1822. Pupil of J. G. Wille. His real name is Jean Guillaume Barvez.

"The subsequent history of line engraving on the continent of Europe may be almost traced in the history of the pupils of Wille. Ch. C. Bervic added boldness to the painstaking style of his master. His pair of 'The Education of Achilles' and 'The Rape of Dejanira' are superb."—*F. Keppel,* "The Golden Age of Engraving," p. 10.

30—*THE RAPE OF DEJANIRA*

30.00 APELL, PAGE 56, No. 2.

After Guido Reni. Third state. Proof before letters, with the register notice. Very fine brilliant impression. Pure line engraving.

31—*THE LAOCOÖN*

6.00 APELL, PAGE 56, No. 4.

From a drawing by P. Bouillon. Fourth State; with the title.

BETTAZZI, RANIERI

Pupil of A. Perfetti.

32—*LUCRETIA*

2.00 APELL, PAGE 58, No. 2.

After Guido Reni. Proof before letters. From the Cope Collection. Pure line engraving.

BETTELINI, PIETRO

Born at Lugano in 1763. Died in Rome in 1828. Pupil of Bartolozzi and Gandolfi, and follower of Morghen.

33—*LA MADONNA COL DIVOTO*

4 00 APELL, PAGE 59, No. 11.

After Correggio. Pinakothek, Munich. Fourth state, with Bardi's address Full margin. Pure line engraving.

34—*THE ENTOMBMENT*

3 00 APELL, PAGE 59, No. 15.

After Andrea del Sarto. Third state, with Bardi's address. Pure line engraving.

35—*ST. JOHN*

3 00 APELL, PAGE 59, No. 19.

After Domenichino. Second state. Proof before all letters, but with the coat-of-arms; on India paper. Pure line engraving.

36—*ST. JOHN*

2 00 Lettered impressions on plain plate paper. Pure line engraving.

37—*PSYCHE AND HER SISTERS*

4 00 After Angelica Kauffmann. Proof with the artists' names and the register notice in scratched letters only. Full margin. From the J. Burleigh James Collection. Stipple and line engraving.

BLANCHARD, AUGUSTE, Sr.

Born 1766. Lived in Paris.

38—*TRIUMPH OF GALATEA*

2 00 APELL, PAGE 64, No. 4.

After Domenichino. Lettered impression on plain plate paper. Pure line engraving.

39—*LA LEÇON DE FLÛTE* (*Daphnis and Chloe*)

8.00

APELL, PAGE 64, No. 5.

After Albrier. Proof before letters, on plain plate paper. Pure line engraving.

BLANCHARD, AUGUSTE JEAN BAPTISTE MARIE, Jr.

Born at Paris, April 4, 1792. Died in 1849.

40—*JESUS CHRIST*

1.00

APELL, PAGE 65, No. 4.

After Paul Delaroche. Lettered impression, on India paper. Companion to No. 41. Pure line engraving.

41—*L'ANGE GABRIEL*

APELL, PAGE 65, No. 6.

2.00

After Paul Delaroche. Lettered impression, on India paper. Companion to No. 40. Pure line engraving.

BLANCHARD, AUGUSTE THOMAS MARIE

Born 1819. Pupil of his father, A. J. B. M., Jr.

42—*LES JOUEURS D'ÉCHECS*

4.00

APELL, PAGE 66, No. 17.

After J. L. E. Meissonier. Lettered impression, on India paper. Pure line engraving.

43—*LES JOUEURS D'ÉCHECS*

2.00

After J. L. E. Meissonier. Lettered impression, on plain plate paper. Pure line engraving.

44—*DANTE*

7.00 After Raphaël Gianetti. Proof before all letters, on India paper. Limited to 100 impressions. Very fine. Pure line engraving.

BLEYER, R.

45—*AMONG THE LILIES*

3.00 After W. H. Coughlin. Signed remarque proof on Japanese paper. Etching.

BLOT, MAURICE

Born at Paris, May 12, 1753. Died there in 1818. Pupil of St. Aubin.

46—*LE JUGEMENT DE PARIS*

7.00 APELL, PAGE 67, No. 5.

After A. van der Werff. Pure line engraving.

BONAJUTI, IGNAZIO

Born at Siena, about the first part of the nineteenth century.

47—*THE COMMUNION OF ST. JEROME*

6.00 APELL, PAGE 69, No. 5.

After Domenichino. Proof with the artists' names only. Full margin, very fine. Pure line engraving.

BONNAT, LÉON JOSEPH FLORENTIN

Born in 1833. Pupil of F. de Madrazo and L. Cogniet.

48—*PORTRAIT OF ALEXANDRE DUMAS Fils*

1.00 Proof No. 14, on Japanese paper. Etching.

BOSCOLO, LUIGI

49—*LA MADDALENA*

APELL, PAGE 70, No. 4.

After N. Schiavoni. Lettered impression, on plain plate paper. Pure line engraving.

50—*IMPEACHMENT OF MARINO FALIERO, DOGE OF VENICE*

After Raffaelle Gianetti. Proof with the artists' names only. Line engraving.

BOUGHTON, GEORGE HENRY

Born at Norfolk, England, in 1836. He came to Albany, N. Y., in 1839.

51—*PILGRIM EXILES*

Engraved by Charles Mottram. Proof before letters, on India paper. Mixed manner. Companion to No. 52.

52—*THE RETURN OF THE MAYFLOWER*

Engraved by J. J. Chant. Proof before letters, on India paper. Mixed manner. Companion to No. 51.

BOUTCHÉ, LOUIS

Born at Paris, January 18, 1843. Pupil of Henriquel Dupont and Lecoq de Boisbaudran.

53—*AURORA*

After W. A. Bouguereau. Signed artist's proof, on India paper. Limited to 200 impressions. Line engraving.

BRACQUEMOND, JOSEPH AUGUSTE (called JULES FELIX)

Born at Paris in 1833. Pupil of Guichard.

54—*DUCKS*

7.00 Second state. Proof on Japanese paper. Presentation proof to I. W. Palmer, 1882. Etching.

BRIDGWATER, HENRY SCOTT

Born in 1864.

55—*PHYLLIS*

30.00 After Luke Fildes. First state. Signed artist's proof, on India paper. Limited to 300 proofs; the plate is destroyed. Mezzotint.

BRIDOUX, FRANCOIS EUGÈNE AUGUSTIN

Born at Abbeville in 1815. Pupil of Forster.

56—*THE HOLY FAMILY*

4.00 After B. E. Murillo. National Gallery. First state. Remarque proof, on India paper—one flower of the lily is still white. Limited to 50 impressions. Pure line engraving.

BROMLEY, FREDERICK

57—*CAXTON SHOWING THE FIRST SPECIMEN OF HIS PRINTING TO KING EDWARD IV. AT THE ALMONRY AT WESTMINSTER*

33.00

After D. Maclise. Artist's proof on India paper. Limited to 475 impressions. Mixed manner.

58—*THE TRIAL OF EFFIE DEANS*

6.00 After R. S. Lauder. Script letter proof, on India paper. Mixed manner.

BROMLEY, JOHN CHARLES

59—*LADY JANE GREY'S RELUCTANCE TO ACCEPT THE CROWN OF ENGLAND*

5.00

After C. R. Leslie. Second state. Script letter proof. Mezzotint.

BROWNE, JOHN

Born at Finchinfield, Essex, April 6, 1741. Died at London, October 2, 1801. Pupil of Tinney.

60—*THE HERDSMAN*

10.00 Andresen, Vol. I., Page 194, No. 12.

After Casper Poussin. First state. Proof before letters, with the artist's and publisher's name and coat-of-arms only. Pure line engraving.

BUHOT, FÉLIX

Born at Valognes in 1847. Died in 1900.

61—*SOUVENIR DE LA TAMISE—ENVIRONS DE GRAVESEND*

1.50

Bownard, Pages 98 and 99, No. 157.

Fifth trial proof. Signed. Not published. Etching.

BUONAROTTI, MICHELANGELO

Born at Castel Caprese, near Arezzo, March 6, 1475. Died at Rome, February 17, 1564.

62—*THE PROPHETS AND SYBILS OF THE SISTINE CHAPEL*

Prophet Joel, engraved by Giacomo Simoncelli. Prophet Ezekiel, engraved by Pasquale Proja. Prophet Daniel, engraved by Pasquale Proja. Sibylla Libica, engraved by Gaetano Micale. Proofs before all letters. (4) Line engravings.

BURGER, JOHANNES

Born at Munich, May 31, 1829.

63—*PEASANT AND AGENT*

APELL, PAGE 79, No. 15.

After Benj. Vautier. Lettered impression, on plain plate paper. Line engraving.

64—*FLORA*

After Titian. Signed artist's proof, on India paper. Pure line engraving.

BURGESS, WALTER WILLIAM

Born at Southampton, December 23, 1846.

65—*ELY*

Signed artist's proof, on Whatman paper. Etching.

66—*LINCOLN*

Signed artist's proof, on Whatman paper. Etching.

67—*LONDON*

3-00 Signed artist's proof, on Whatman paper. Etching.

68—*WESTMINSTER*

3-00 Signed artist's proof, on Whatman paper. Etching.

BURT, CHARLES

American engraver.

69—*PORTRAIT OF LONGFELLOW*

8-00 Signed artist's proof, on India paper.

CALAMATTA, LUIGI

Born at Civita Vecchia, June 12, 1802, and died at Milan, March 8, 1869. In 1822 he came to Paris and joined the followers of Ingres. Later he was appointed director of the Engravers' School at Brussels, and at the end of his career he was professor of engraving at the Academy of Milan. His engravings are noticeable for firmness of design, combined with delicacy and softness of treatment.

70—*LISA GIOCONDA*

6-00 APELL, PAGE 83, No. 16.

After Leonardo da Vinci. Third state: the title in skeleton letters, on India paper. Pure line engraving.

CATE

71—*AUTUMN*

4-00 After J. L. Hamon. Proof before letters, on India paper. Line engraving.

CHAIGNEAU, FERDINAND

Born at Bordeaux, March 6, 1830. Pupil of Picot, Brascassat and Cogniet.

72—*THE RETURN OF THE FLOCK*

4.00 His own invention. Only one state. Signed remarque proof, on vellum. Limited to 150 impressions. The plate is destroyed. Etching.

73—*THE SHEPHERD*

9.00 His own invention. Signed remarque proof, on vellum. Etching.

CHATELAINE, EUGÈNE

Pupil of Mercury.

74—*PORTRAIT OF HYACINTHE RIGAUD*

After the master's own painting. Artist's proof, on India paper.

5.00

CHATTOCK, RICHARD S.

75—*OLD STONE BRIDGE*

Proof on Japanese paper. Etching.

76—*AN OLD ORCHARD*

Signed Remarque proof, on Whatman paper. Etching.

CHAUVEL, THÉOPHILE NARCISSE

Born at Paris, April 2, 1831. Pupil of Picot, Bellet and d'Aligny. Entered the Ecole des Beaux-Arts, March 4, 1854.

He is one of the most successful etchers of the nineteenth century, whose interpretations of Corot's landscapes are marvels of his art.

77—*AUTUMN LEAVES*

20.00

After Vicat Cole. First state. Signed artist's proof, on vellum. Limited to 200 impressions. Etching.

78—*LE BATELIER*

2/.00

After J. B. C. Corot. First state. Signed artist's proof, on vellum. Limited to 125 impressions. Etching.

79—*L'ORAGE*

27.00

After N. V. Diaz. First state. Signed artist's proof, on vellum. Limited to 75 impressions. Etching.

80—*THE SEVERN STREAM*

22.50

After B. W. Leader. First state. Signed artist's proof, on vellum. Limited to 350 impressions. Etching.

81—*WORCESTER CATHEDRAL*

25.00

After B. W. Leader. First state. Signed artist's proof, on vellum. Limited to 350 impressions. Etching.

CHÉVIGNARD, E. L.

82—*THE MARRIAGE OF HENRI DE NAVARRE*

5.00

Unfinished trial proof. Engraving.

CLAESSENS, LAMBERTUS ANTONIUS

Born at Antwerp in 1764. Died at Rueil, near Paris, in 1834. Pupil of F. Bartolozzi.

83—*THE DESCENT FROM THE CROSS*

4.00 APELL, PAGE 95, No. 4.

After P. P. Rubens. The great altar-piece in the Cathedral of Antwerp. Fourth state. Lettered impression on plain plate paper. Pure line engraving.

CONDÉ, JOHN

Stipple engraver of Bartolozzi's school.

84—*MINERVA DIRECTING THE ARROWS OF CUPID*

9.00 After R. Cosway. Beautiful impression in brown, with full margin. Stipple.

CONEY, JOHN

Born at London in 1786. Died there, August 15, 1833. Painter and engraver of architecture.

85—*FOURTEEN VIEWS OF THE MOST IMPORTANT MONUMENTS OF THE EUROPEAN CONTINENT*

10.00

As follows: The Cathedrals of St. Omer, Brussels, Freiburg, Rouen, St. Ouen at Rouen, Mechlin, St. Augustins at Antwerp; the Abbey of St. Bertin—St. Omer, the same interior; the Hôtels de Ville of Ypres, Arras, Ghent, the Clock-tower of Bruges, and the Palace of Justice at Rouen: (14) engravings.

COURTIN, JULES

86—*THE AMBUSCADE*

5.00

After Ortego. Signed remarque proof on Japanese paper. Etching.

COURTRY, CHARLES JEAN LOUIS

Born at Paris, March 11, 1846. Pupil of L. Gaucherel and L. Flameng.

3.00 87—*COWS AT THE WATERING-PLACE*

His own invention. Signed remarque proof on Japanese paper. Etching.

88—*LE MOULIN*

3.00

After Van Marcke. Lettered impression on plain paper. Etching.

COUSINS, HENRY

Younger brother of Samuel Cousins. Died about 1862.

89—*REFRESHMENT* (*A Scene in Belgium*)

5.00

After Sir Edwin Landseer. Second state. Proof before letters, on India paper. Limited to 250 impressions. Mezzotint.

90—*JOHN LINGARD — ENGLISH HISTORIAN AND PUBLICIST*

4.00

After James Lonsdale, Proof on plain plate paper. Mezzotint.

COUSINS, SAMUEL

Born at Exeter, May 9, 1801. Died in London, May 7, 1887. Pupil of S. W. Reynolds. One of the best mezzotint engravers of the nineteenth century.

91—*SAMUEL BUTLER, D.D.—BISHOP OF LICHFIELD AND COVENTRY*

18.00

Alfred Whitman, Pages 52 and 53, No. 32.

After Thomas Phillips. Earlier state than the first described by Whitman. Proof before all letters. Signed. Very rare. Mezzotint.

92—*EDWARD COPLESTON, D.D.—BISHOP OF LLANDAFF*

11.00

Alfred Whitman, Page 57, No. 45.

After Sir Martin Archer Shee. The only state described by Whitman. Proof before letters. Signed. Very fine. Mezzotint.

93—*POPE PIUS VII.*

18.00

Alfred Whitman, Page 91, No. 129.

After Sir Thomas Lawrence. Fourth state. Proof before letters and before papal arms. Signed. Trimmed and laid down on plate paper. Beautiful proof. Mezzotint.

94—*CHARLES RICHARD SUMNER, D.D.—BISHOP OF WINCHESTER*

12.00

Alfred Whitman, Pages 102 and 103, No. 157.

After Sir Martin Archer Shee. First state. Signed. Proof before the name of the personage, on India paper. Fine impression with full margin Mezzotint.

95—*JOHN BIRD SUMNER, D.D.—LORD BISHOP OF CHESTER*

9.00

ALFRED WHITMAN, PAGE 103, No. 158.

After Mrs. Margaret Carpenter. First state. Signed. Proof before the name of the personage. Fine impression with big margin and dedication of the engraver to Thomas Lupton. Mezzotint.

96—*THE EARLY DAWN*

6.00

ALFRED WHITMAN, PAGE 114, No. 186.

After Joshua Cristall. First state. Proof before letters, on India paper. From the Cope Collection. Mezzotint.

97—*MIDSUMMER NIGHT'S DREAM*

7.00

ALFRED WHITMAN, PAGE 121, No. 201.

After Sir Edwin Landseer. Third state. Lettered proof, on India paper. Limited to 300 impressions. Mezzotint.

98—*SAVED*

10.00

ALFRED WHITMAN, PAGE 122, No. 204.

After Sir Edwin Landseer. First state. Signed artist's proof on India paper. Limited to 675 impressions. Mezzotint.

99—*POMONA*

6.00

ALFRED WHITMAN, PAGE 129, No. 220.

After Sir J. Everett Millais. Fourth state. Lettered impression, on India paper, from the first 100. Mezzotint.

DAULLÉ, JEAN

Born at Abbeville, April 8, 1707. Died at Paris, April 23, 1763.

100—*CLAUDE DE SAINT SIMON*

12.00 E. Delignières, Page 56, No. 74.
Apell, Page 470, No. 85.

After H. Rigaud. Third state; the second line of the inscription is regularly engraved.
According to the catalogue of the Countess d'Einsiedel, Daullé only engraved the head of this portrait, while all the rest of the plate is by J. G. Wille. Pure line engraving.

DAUMONT, E.

101—*BOULOGNE HARBOR*

1.00 After Weben. Signed artist's proof, on vellum. Etching.

DAUTREY, LUCIEN

Born at Auxonne. Pupil of Courtry and Bracquemond.

102—*LA GLANEUSE*

12.50 Beraldi, Vol. V., Page 137.

After Jules Bréton. First state. Signed remarque proof, on vellum. The plate is destroyed. Etching.

DAVEY, W. T.

103—*LAST SLEEP OF ARGYLE*

6.00 After E. M. Ward. Signed artist's proof, on India paper. Limited to 200 impressions. Mezzotint.

DEBAINES, BRUNET

Born at Havre, November 5, 1845. Pupil of Pils, Lalanne, Gaucherel and Normand.

104—*CHILL OCTOBER*

16.00

After Sir J. Everett Millais. Second state. Lettered impression, on India paper. Etching.

105—*THE CORN FIELD*

6.00

After John Constable. Fourth state. Lettered impression, on Van Gelder paper. Etching.

106—*FINGAL'S CAVE, STAFFA*

13.00

After C. E. Johnson. First state. Signed artist's proof, on Japanese paper. Limited to 300 impressions. Etching.

107—*THE HAY-WAIN*

31.00

After John Constable. Second state. Signed artist's proof, on Japanese paper. Limited to 200 impressions. Etching.

108—*OAKS BY THE POND*

19.00

After Jules Dupré. Only one state. Signed remarque proof, on vellum. Limited to 225 impressions, after which the plate was destroyed. Etching.

109—*CATHEDRAL OF ST. OUEN AT ROUEN*

8.00

After his own design. Proof on Whatman paper. Etching.

110—*"WILLOWS WHITEN, ASPENS QUIVER"*

36.00

After Keeley Halswelle. First state. Signed artist's proof, on Van Gelder paper. Limited to 275 impressions. Etching.

111—*WORCESTER—"A PEEP THRO' THE TREES"*

9.00 After Thomas Gainsborough. First state. Signed artist's proof, on vellum. Limited to 100 impressions. Etching.

DE CRANO, F.

112—*EVENING—DRIFTING*

2.00 Signed remarque proof, on India paper. Etching.

DELAUNEY, ALFRED AIMABLE

Born at Gouville. Died at Paris, June 6, 1886.

113—*COLOGNE CATHEDRAL—EXTERIOR*

22.50 After his own design. Signed trial proof (finished), on Van Gelder paper. A very powerful impression. Etching.

DENON, LE BARON DOMINIQUE VIVANT

Born at Givry, near Châlons-sur-Saône, January 4, 1747. Died at Paris, April 27, 1825. Director General of the Musées under Napoleon and superintendent of the famous publication "Musée Napoléon." He also directed the elevation of the Vendôme Column.

114—*THE YOUNG BULL*

1.00 ANDRESEN, VOL. I., PAGE 345, No. 11.

After P. Potter. In the Haag. His chef d'œuvre. Etching.

DESBROSSES, LÉOPOLD

Born at Bouchain, 1821. Pupil of Corot.

115—*TRANQUIL EVENING*

3.00 Signed remarque proof on Japanese paper. Etching.

DESCLAUX, THÉOPHILE VICTOR

Born at Bordeaux about 1790.

116—*L'AMATEUR DE TABLEAUX*

3.00 APELL, PAGE 116, No. 2.

After J. L. E. Meissonier. Fourth state. Lettered impression, on plain plate paper. Line engraving.

117—*LES PÊCHEURS DE L'ADRIATIQUE*

2.00 APELL, PAGE 116, No. 5.

After Léopold Robert. Second state. Proof before letters. Line engraving.

DESNOYERS, LE BARON LOUIS AUGUSTE BOUCHER

Born at Paris, December 19, 1779. Died there, February 16, 1857. Pupil of A. Tardieu. One of the greatest engravers of the nineteenth century. His works excel in simplicity, vigor and brilliancy; the translation of the originals is marvellous.

118—*LA VIERGE AU BERCEAU*

27.50 APELL, PAGE 117, No. 3.

After Raphael. Louvre. Third state, before the title, but with one line in script and Desnoyers' stamp. On India paper,

and with a dedication by Desnoyers to John Pye, written in pencil. Very fine and extremely rare. Pure line engraving.

119—*LA VIERGE DE LA MAISON D'ALBE*

22.50 APELL, PAGE 118, No. 9.

After Raphael. St. Petersburg. Second state. Script letter proof, with the small stamp. Beautiful impression and extremely rare. Pure line engraving.

120—*LA VIERGE AU DONATAIRE, dite DE FOLIGNO*

7.00 APELL, PAGE 118. No. 12.

After Raphael. Vatican. Fourth state. With the terminated inscription, but with the stamp of the two antique heads. A very fine impression. Pure line engraving.

121—*LES MUSES ET LES PIÉRIDES*

APELL, PAGE 119, No. 18.

4.00

After Perino del Vaga. Louvre. Third state; on India paper with the terminated inscription, but with the small stamp. The margin trimmed. Pure line engraving.

122—*BÉLISAIRE*

27.50 APELL, PAGE 120, No. 25.

After F. Gérard. Second state; open letter proof, with the stamp of the two antique heads.
Very fine impression; several small tears in the margin carefully repaired. Companion to Massard's "Homère," No. 309. Pure line engraving.

123—*"SOUVENT FEMME VARIE, BIEN FOL EST QUI S'Y FIE"*

15.00

François Ier montre à Marguerite, Reine de Navarre, sa sœur, le distique qu'il vient de tracer avec un diamant sur l'un des vitraux du château de Chambord.

Apell, Page 120, No. 26.

After Richard. Second state; open letter proof. Very fine impression, with full margin. Pure line engraving.

124—*NAPOLÉON LE GRAND*

7.00

Apell, Page 121, No. 40.

After F. Gérard. Fourth state. Fine old print, with full margin. Pure line engraving.

DEVILLE, MAURICE

Born at Bayonne. Pupil of Gaucherel and Th. Chauvel.

125—*A ROMAN CHARIOT RACE*

20.00

After Ulpiano Checa. First state. Signed remarque proof on Japanese paper. Limited to 200 impressions. Etching.

DIEN, CLAUDE MARIE FRANÇOIS

Born at Paris, November 11, 1787. Died there, August 20, 1865. Pupil of Audouin.

126—*MORT DE DÉMOSTHÈNES*

3.00

Apell, Page 123, No. 6.

After F. Boisselier. Fine impression, with the artist's stamp. Pure line engraving.

DOO, GEORGE THOMAS

Born at Christ-Church, Surrey, January 6, 1800. Pupil of Charles Heath.

127—*"ECCE HOMO!"*

3.00 APELL, PAGE 125, No. 5.

After Correggio. Proof on India paper. Full margin. Pure line engraving.

DORÉ, GUSTAVE

Born at Strassburg, January 6, 1833. Famous illustrator.

128—*DEATH OF THE FIRST-BORN*

2.00 Engraved by H. Bourne. Signed artist's proof, on India paper. Line engraving.

129—*CHRIST ENTERING JERUSALEM*

3.00 Engraved by François. Signed artist's proof, on India paper. Line engraving.

130—*CHRIST LEAVING THE PRÆTORIUM*

5.00 Engraved by H. Bourne. Artist's proof, on India paper. Line engraving.

131—*THE DREAM OF PILATE'S WIFE*

7.00 Engraved by François. Signed artist's proof, on India paper. Line engraving.

132—*THE NIGHT OF THE CRUCIFIXION*

4.00 Engraved by H. Bourne. Signed artist's proof, on India paper. Line engraving.

133—*THE ASCENSION*

4.00 Engraved by Gustave Biot. Signed artist's proof, on India paper. Pure line engraving.

134—*THE BATTLE OF ASCALON*

4.00

Engraved by H. Bourne. Artist's proof, on India paper. Line engraving.

135—*CHRISTIAN MARTYRS*

4.00

Engraved by H. Bourne. Artist's proof, on India paper. Line engraving.

DRESCHER, A.

136—*A COUNTRY ROAD*

2.00 After C. Harry Eaton. Signed artist's proof, on India paper. Line engraving.

DREVET, PIERRE, Father

Born at Lyons, 1664. Died at Paris, 1739. Pupil of Gérard Audran. He is one of the great portrait engravers of the seventeenth century.

137—*RENÉ FRANÇOIS BEAUVAU DE RIVAU*

2.00 DIDOT, PAGES 14 AND 15, No. 17.

After H. Rigaud. Water-stained, and not in very good condition.

138—*ROBERT DE COTTE—ARCHITECT*

3.00 DIDOT, PAGES 25 AND 26, No. 34.

After H. Rigaud. Commonly known as "The Man with the Beautiful Hand." Third state, with the change in the inscription.

DREVET, PIERRE IMBERT, Son

Born at Paris, 1697. Died there, 1739. Pupil of his father, Pierre Drevet. He developed a rare excellence, improving even upon the technics of his predecessor.

139—*SAMUEL BERNARD—FAMOUS FINANCIER*

4.00 DIDOT, PAGES 98-99, No. 11.

After H. Rigaud. Third state, with a third line of inscription.

140—*GUILLAUME DUBOIS—CARDINAL AND STATESMAN*

12.00 DIDOT, PAGE 102, No. 15.

After H. Rigaud. Second state, with the title. Very good impression.

DUPONT, LOUIS PIERRE HENRIQUEL-

Born at Paris, June 13, 1797. Died, 1892. Pupil of Guérin and Bervic.

141—*MOÏSE EXPOSÉ SUR LE NIL*

3.00 APELL, PAGE 127, No. 1.

After Paul Delaroche. Second state. Proof before letters, on India paper. Full marg'n. From the Cope and Claghorn Collections. Pure line engraving.

142—*MARIAGE MYSTIQUE DE STE. CATHÉRINE D'ALEXANDRIE*

APELL, PAGE 128, No. 6.

After Correggio. First state. Signed artist's proof, on India paper. Very fine impression, with full margin. Pure line engraving.

143—*GUSTAVE WASA*

APELL, PAGE 128, No. 7.

After L. Hersent. Third state; with the spelling of the name "Vasa," instead of "Wasa." Pure line engraving.

144—*LORD STRAFFORD ON THE WAY TO HIS EXECUTION*

APELL, PAGE 128, No. 9.

After Paul Delaroche. Second state. Proof before letters, on India paper. Very fine impression, with full margin. Pure line engraving.

145—*MIRABEAU SPEAKING*

APELL, PAGE 129, No. 22.

After Paul Delaroche. First state; before the inscription. Etching.

146—*MIRABEAU SPEAKING*

Another plate; not described. It differs in size and details from the above. Etching.

147—*PETER THE GREAT*

APELL, PAGE 129, No. 26.

After Paul Delaroche. Second state. Proof before letters, on India paper. Pure line engraving.

EARLOM, RICHARD

Born in 1743. Died October 9, 1822, at Clerkenwell.

"He became a pupil of Cipriani, but soon devoted himself to mezzotinto engraving, in which art he is said to have been self-taught." —*J. C. Smith,* British Mezzotinto Portraits.

148—*BATHSHEBA BRINGING ABISHAG TO DAVID*

1.00 WESSELY, PAGE 23, No. 57.

After A. van der Werff. First state. Proof with the artist's and publisher's names in scratched letters. The lower plate margin has not been cleaned and the coat-of-arms is still without the motto. Very fine. Mezzotint.

149—*TIGER HUNTING IN THE EAST INDIES*

5.00 WESSELY, PAGE 40, No. 97.

After J. Zoffany. Only this state mentioned by Wessely and Smith. From the J. Kollmann and Cope Collections. Mezzotint.

EDELINCK, GÉRARD

Born at Antwerp in 1640, and died at Paris, April 2, 1707. Pupil of Corn. Galle and François de Poilly. He is considered the grandest of the French engravers of the seventeenth century, who combined strength with delicacy of detail, without paying too much attention to the latter.

150—*MOSES*

3.00 ROBERT DUMESNIL, VOL. VII., PAGES 176-77, No. 2.

After Philippe de Champagne. Third state. The plate has P. Drevet's address. Good impression, trimmed to the edge and laid down on plate paper. Pure line engraving.

151—*THE FIGHT FOR THE STANDARD*

4.00

ROBERT DUMESNIL, VOL. VII., PAGE 203, No. 44.

After Leonardo da Vinci. Third state. With three dots [⁚] in the light part of the base of the sword, raised by the rider to the left.

EICHENS, FRIEDRICH EDUARD

Born at Berlin, May 27, 1804. Died there, May 5, 1877. Pupil of Buchhorn, Forster and Toschi. His works excel in correct drawing, fine effect and faithfulness in the translation of the original.

152—*THE VISION OF EZEKIEL*

6.00

APELL, PAGE 131, No. 1.

After Raphael. Palazzo Pitti, Florence. Fourth state. Before the inscription, "Verein der Kunstfreunde." Pure line engraving.

153—*WILHELM VON KAULBACH'S FRESCO PAINTINGS IN THE LOBBY OF THE NEW MUSEUM AT BERLIN*

6.00

"Homer and the Greeks": APELL, PAGE 132, No. 11.
"The Babylonian Tower": APELL, PAGE 132, No. 12.
"The Destruction of Jerusalem": APELL, PAGE 132, No. 13.
"The Crusaders": APELL, PAGE 132, No. 14.
"The Age of the Reformation": APELL, PAGE 132, No. 15.
"The Battle against the Huns" (engraved by L. Jacoby): APELL, PAGE 204, No. 4.

Fourth states. Lettered impressions, on plain plate paper. Line engravings.

EILERS, GUSTAV

Born at Koenigsberg, July 28, 1834.

154—*JOERG GYZE—MERCHANT OF ANTWERP*

6.00 APELL, PAGE 134, No. 7.

After H. Holbein. Berlin Museum. Remarque proof, on India paper. The India paper remounted on new plate paper and several holes in the margin of the same repaired. Pure line engraving.

155—*HUBERT MORETT—GOLDSMITH TO HENRY VIII. OF ENGLAND*

3.00

After H. Holbein. Remarque proof, on India paper. The India paper remounted on new plate paper. Pure line engraving.

FAED, JAMES

Born April 4, 1821.

156—*MILTON IN HIS STUDY*

4.00 After John Faed. Second state. Proof before letters, on India paper. Limited to 250 impressions. Companion to No. 158. Mezzotint.

157—*SHAKESPEARE IN HIS STUDY*

7.00 After John Faed. Second state. Proof before letters, on India paper. Limited to 250 impressions. Companion to No. 157. Mezzotint.

158—*SHAKESPEARE AND HIS CONTEMPORARIES*

10.00 After John Faed. First state. Artist's proof, on India paper. Limited to 325 impressions. Mezzotint.

FARRER, HENRY

Born at London in 1843. Member of the New York Etching Club.

159—*SUNSET ON THE EAST RIVER*

After his own design. Proof on Japanese paper. Etching.

FELSING, GEORG JAKOB

Born at Darmstadt in 1802. Died there, March 29, 1875. Pupil of Longhi and Morghen.

160—*HAGAR UND ISMAEL*

APELL, PAGE 140, No. 21.

After Chr. Koehler. Third state. Lettered impression, on India paper. Pure line engraving.

161—*DIE GEFANGENNEHMUNG CHRISTI*

APELL, PAGE 141, No. 8.

After H. Hofmann. Third state. Lettered impression, on plain plate paper. Pure line engraving.

162—*RAPHAEL'S HEADS OF THE CHRIST-CHILD AND ST. JOHN*

APELL, PAGE 142, No. 14.

Lettered impressions, on plain plate paper. Pure line engraving.

163—*ST. CECILIA*

APELL, PAGE 142, No. 15.

After H. Hofmann. Third state. Lettered impression, on India paper. Pure line engraving.

164—*LORELEY*

APELL, PAGE 143, No. 22.

After C. Sohn. Third state. Lettered impression, on plain plate paper. Pure line engraving.

165—*IL SUONATORE DI VIOLINO*

APELL, PAGE 144, No. 30.

After Raphael. Second state. Proof before letters. Full margin. Pure line engraving.

FINNIE, JOHN

Born at Aberdeen, May 4, 1829.

165A—*LAKE WINDERMERE*

From his own drawing. Signed artist's proof, on Japanese paper. Limited to 125 impressions. No other state, and the plate is destroyed. Mezzotint.

FLAMENG, LÉOPOLD JOSEPH

Born at Brussels, November 22, 1831. Pupil of Calamatta and Gigoux.

As reproductive etcher he has won all the honors within the reach of artists, including the highest prize of all—the great Medal of Honor of the Paris Salon.

166—*THE RETURN FROM HARVESTING*

After Jules Bréton. First state. Remarque proof, on Japanese paper. Signed by both artists. Limited to 300 impressions. Etching.

167—*WHEEDLING*

4.00 After Eugène de Blaas. First state. Artist's proof, on vellum. Signed by both artists. Limited to 200 impressions. Etching.

168—*L'ANGÉLIQUE; LA SOURCE*

4.00 Both after Ingres. Lettered impression, on India paper. From the "Gazette des Beaux-Arts."

NAISSANCE DE VÉNUS

After Cabanel. Lettered impressions, on India paper. Three line engravings.

169—*LA FIN DE LA JOURNÉE*

After Jules Bréton. Lettered impression, on India paper.

1.00 *MARINO FALIERO*

After Delacroix. Lettered impression.

CHRIST BLESSING THE CHILDREN

After Rembrandt. First state.
All from the "Gazette des Beaux-Arts." Three etchings.

FONCE, CAMILLE

Born at Briare, June 9, 1867. Pupil of Lalanne, Allongé and Collier.

170—*INTERIOR OF AMIENS CATHEDRAL*

3.00 After his own drawing. First state. Signed remarque proof, on vellum. Limited to 200 impressions. Etching.

FORSTER, FRANÇOIS

Born at Locle, August 22, 1790. Died at Paris, June 25, 1872. Pupil of P. G. Langlois.

171—*LA VIERGE AU BAS-RELIEF*

4.00 APELL, PAGE 156, No. 1.

After Leonardo da Vinci. Second state. Numbered proof before letters, on India paper. No. 58. Very fine and extremely rare; small margin. Pure line engraving.

172—*LA VIERGE À LA LÉGENDE*

7.00 APELL, PAGE 156, No. 3.

After Raphael. Madrid. Third state. Numbered proof before letters, on plain plate paper. No. 19. Very fine impression, with full margin. Pure line engraving.

6.00 173—*FRANCIS I. AND CHARLES V. VISITING THE ROYAL TOMBS IN THE ABBEY OF ST. DENIS*

APELL, PAGE 157, No. 14.

After Baron Gros. First state. Numbered proof before all letters, with the blue stamp. On India paper. No. 106. From the William Benoni White Collection. Pure line engraving.

FOSELLA, GIOVANNI

Born at Arcola, October, 1814. Since 1842 in Florence. Pupil of Granara.

174—*MADONNA DEL BALDACCHINO*

2.00 APELL, PAGE 159, No. 1.

After Raphael. Third state. Lettered impression, on India paper, before the retouch. Pure line engraving.

FRANCK, JOSEPH

Born at Brussels, 1825. Pupil of Calamatta.

175—*LA VIERGE AU LYS*

APELL, PAGE 160, No. 1.

8.00

After Leonardo da Vinci. This plate, by Aristide Louis, was almost completed, when death overtook him. Jos. Franck only terminated it. First state. Remarque proof, on India paper. A small part of the flower is still unfinished. Very fine and rare. Pure line engraving.

176—*LA VIERGE DU PARMESAN ET LES BANDITS*

APELL, PAGE 161, No. 3.

After von Eycken. Fine impression on India paper, probably a proof, but the India paper has been cut off close to the printed surface after the impression was made. This may have been done with the intention to deceive. Pure line engraving.

4.00

FRANÇOIS, ALPHONSE

Born at Paris, August 25, 1814. Pupil of Henriquel-Dupont.

177—*MARIE ANTOINETTE*

APELL, PAGE 162, No. 7.

After Paul Delaroche. Third state. Lettered impression, on India paper. Subscriber's copy, with the government's stamp. Line engraving.

178—*LE GÉNÉRAL BONAPARTE FRANCHISSANT LES ALPES*

20.00

APELL, PAGE 162, No. 8.

After Paul Delaroche. Second state. Proof before letters, on India paper. Limited to 290 impressions. Line engraving.

179—*MARGUERITE À L'ÉGLISE*

Apell, Page 162, No. 10.

After Ary Scheffer. Fourth state. Lettered impression, on plain plate paper. Line engraving.

3.00

FRANÇOIS, CHARLES REMY JULES

Born at Paris, December 24, 1809. Died at Neuilly, October 16, 1861. Pupil of Henriquel-Dupont.

180—*LES ENFANTS D'ÉDOUARD* (*Dernière Prière*)

Apell, Page 162, No. 4.

After Paul Delaroche. Second state. Proof before letters, on India paper. Very fine. Pure line engraving.

181—*PÉLERINS SUR LA PLACE ST. PIERRE À ROME*

1.00

Apell, Page 163, No. 6.

After Paul Delaroche. Second state. Proof before letters, on plain plate paper; full margin, fine. Pure line engraving.

FULLWOOD, JOHN

Born November 24, 1854.

182—*TWICKENHAM ELMS*

3.00

After his own drawing. Signed artist's proof, on Japanese paper. Etching.

GAILLARD, CLAUDE FERDINAND

Born at Paris in 1834. Died there in January, 1887. Pupil of L. Cogniet.

One of the greatest engravers of modern times. His works excel in drawing, quality and fine execution. So characteristic in his peculiar manner that his signature is not required to recognize his plates.

183—*LE CONDOTTIERE*

3.00

BERALDI, VOL. VI., PAGE 199, No. 15.

After Antonello da Messina. Intermediate state between the third and fourth. Impressions on India paper, before the title and before "Gazette des Beaux-Arts." Line engraving.

184—*L'HOMME À L'ŒILLET*

7.00

BERALDI, VOL. VI., PAGE 201, No. 25.

After Van Eyck. Lettered impression, on India paper, before the plate was cut down. From the "Gazette des Beaux-Arts." Trimmed, the plate mark entirely cut off. Line engraving.

GALLE, CORNELIS

Born at Antwerp, 1570. Died 1641. Pupil of his father, Philip Galle.

185—*CHRIST AT THE HOUSE OF SIMON*

4.00

Line engraving.

GARAVAGLIA, GIOVITA

Born at Pavia, March 18, 1790. Died at Florence, April 27, 1835. Pupil of Faustino Anderloni and Longhi.

186—*ST. MAGDALEN*

5.00 APELL, PAGE 170, No. 13.

After Carlo Dolce. Florence. First state. Remarque proof, before all letters. One of the pearls of the brooch still unfinished. Very fine impression, with full margin. Pure line engraving.

187—*BEATRICE CENCI*

1.00 APELL, PAGE 170, No. 15.

After Guido Reni. Lettered impression, on plain plate paper. Pure line engraving.

GARNIER, FRANÇOIS

Born at Gueznon (Finisterre). Pupil of Ch. Guérin and Bervic.

188—*ORPHÉE ET EURYDICE*

3.00 APELL, PAGE 171, No. 3.

After M. Drolling. First state. Proof before letters, with the stamp of the "Société des amis des arts." Pure line engraving.

GAUTIER, LOUIS ADOLPHE

Born at Paris. Pupil of Jazet.

189—*LA SÉPARATION DES APÔTRES*

After Ch. Gleyre. Proof before letters, on plain plate paper. Mixed manner.

GAUTIER, LUCIEN

Born at Aix (Bouches-du-Rhone). Pupil of Gaucherel.

190—*GRAND CANAL—VENICE*

After his own design. Signed artist's proof, on Japanese paper. Etching.

GELÉE, CLAUDE (LE LORRAIN)

Born at Chamagne, near Mirecourt, Vosges, in 1600. Died at Rome, November 21, 1682.

191—*LE PORT DE MER À LA GROSSE TOUR*

ROBERT DUMESNIL, VOL. I., PAGE 17-18, No. 13.

Third state. The corners of the plate are rounded off and in the lower margin to the right is added "No. 44., p. 5." Etching.

GEYER, CONRAD

Born at Nürnberg, 1816. Pupil of Reindel.

192—*ON THE LAKE*

After A. von Ramberg. Lettered impression, on plain plate paper. Line engraving.

GILLER, WILLIAM

Born 1805.

193—*PRINCE GEORGE'S FAVORITE*

After Sir Edwin Landseer. Proof before letters, on India paper. Rare. Mezzotint.

GILLI, ALBERTO

Born 1820. Professor at the Academy of Torino.

194—*RAGIONE DI STATO*

2.00 After F. Didioni. Lettered impression, on India paper. Etching.

GIRARD, ALEXIS FRANÇOIS

Born at Vincennes, 1789. Died at Paris, January 17, 1870. Pupil of Regnault.

195—*REBECCA ENLEVÉE PAR LE Ttemplier*

1.00 Apell, Page 176, No. 2.

After Léon Cogniet. Lettered impression, on India paper. Line engraving.

GIRARDET, ÉDOUARD HENRI

Born at Neufchatel, July 31, 1819. Died at Versailles, January 5, 1880.

196—*LOUIS XIV ET MOLIÈRE*

3.00 Apell, Page 177, No. 1.

After J. L. Gérôme. Trial proof, on plain plate paper. Line engraving.

197—*BEATRICE CENCI ON THE WAY TO HER EXECUTION*

2.00 Andresen, Vol. I., Page 581, No. 3.

After Paul Delaroche. Second state. Proof before letters, on India paper. Limited to 68 impressions. Mixed manner.

198—*THE PLEASURES OF BOYHOOD*

Trial proof, on India paper. Mixed manner.

199—*THE EGYPTIAN FEAST*

After Edwin Long. Trial proof, on plain plate paper. Mixed manner.

GIRARDET, PAUL

Born at Neufchatel, March 8, 1821. Pupil of his father, Abraham G.

200—*CHÈVRES DANS LA MONTAGNE*

After Auguste Bonheur. Lettered impression, on India paper. Mixed manner.

201—*VACHES À L'ABREUVOIR*

After Auguste Bonheur. Lettered impression, on plain plate paper. Mixed manner.

GIRSCH, F.

American engraver.

202—*FAR AWAY*

After J. G. Brown. Proof before letters, on India paper. Line engraving.

203—*GOLDEN THOUGHTS*

After C. R. Grant. Signed artist's proof, on India paper. Line engraving.

GODEFROY, JEAN

Born at London, July 21, 1771. Died at Paris, September 5, 1839. Pupil of his father and of J. P. Simon.

204—*CONGRÈS DE VIENNE*

2/.00 APELL, PAGE 180, No. 7.

After J. Isabey. Third state, with the inscriptions. Also key. Stipple.

GOODALL, EDWARD

Born at Leeds, September 17, 1795. Died April 11, 1870.

205—*CRANMER AT THE TRAITOR'S GATE*

8-00 APELL, PAGE 183, No. 2.

After F. Goodall. Fourth state. Lettered impressions, on plain plate paper. Line engraving.

206—*TIVOLI—A COMPOSITION*

3-00 APELL, PAGE 183, No. 5.

After J. M. W. Turner. Lettered impression, on plain plate paper. Line engraving.

207—*ST. PAUL'S CATHEDRAL*

2-00

The civic procession on Lord Mayor's Day. After D. Roberts. Lettered impression, on India paper. Line engraving.

GREEN, VALENTINE

Born at Salford, near Evesham, Worcestershire, October 3, 1739. Died at London, June 29, 1813.

208—*DEATH OF EPAMINONDAS*

2.00 ANDRESEN, VOL. I., PAGE 611, No. 20.

After B. West. Second state; with "Epaminondas" in white letters, and below it, in black letters, "From the original picture in his Majesty's collection." The plate is retouched. Mezzotint.

GREENHEAD, HENRY T.

Born at Hurstbourne Park, Hants, February 22, 1849.

209—*MISS CROKER*

10.00 After Sir Thomas Lawrence. First state. Signed artist's proof, on India paper. Limited to 200 impressions. No prints were issued and the plate is destroyed. Beautiful impression, with full margin. Mezzotint.

GRAVESANDE, CHARLES STORM VAN 'S

"I find Gravesande the ideal painter-etcher—a maker of illusions rather than of lines—whose lines are so fused and lost in the perfect whole that we see and feel what is done, with never a thought for the means whereby it got itself done."—*John Williamson Palmer,* "The Beauties and Curiosities of Engraving."

210—*L'ESCAUT Á BURGHT PRÈS ANVERS*

5.00 RICE, No. 30.

Signed proof, on India paper. Etching.

211—*TAMISE SUR L'ESCAUT*

5.00 RICE, No. 47.

Signed proof, on India paper. Etching.

GREUX, GUSTAVE MARIE

Born at Paris, July 27, 1838. Pupil of Gleyre and Fleury.

212—*ST. ÉTIENNE DU MONT—INTERIOR*

3.00 After his own drawing. Signed artist's proof, on Van Gelder paper. Etching.

213—*LA SAINTE COLLATION*

9.00 After J. G. Vibert. First state. Signed artist's proof, on Japanese paper. The plate is destroyed. Etching.

GUIDETTI, NICOLO

Pupil of Raphael Morghen.

214—*THE FOUR SIBYLS*

APELL, PAGE 189, No. 3.

After Raphael. Engraved in conjunction with A. Bertini. Third state. Lettered impression, on plain plate paper. Line engraving.

23.00

215 Hayden Sir Francis Seymour

HADEN, SIR FRANCIS SEYMOUR

Born at London, September 16, 1818.

"An artist of rare endowment and consummate skill."—*P. G. Hamerton.*

215—*EGHAM LOCK*

DRAKE, No. 14.

Second state. Signed.

HAIG, AXEL HERMAN

216—*CANTERBURY CATHEDRAL—EXTERIOR*

24.00 One state only. Signed artist's proof, on Japanese paper. Limited to 250 impressions. Etching.

217—*THE FLOATING MARKET, STOCKHOLM*

21.00 One state only. Signed artist s proof, on Whatman paper. Limited to 350 impressions. Etching.

218—*THE PULPIT OF ST. FERMO MAGGIORE, VERONA*

30.00 Signed remarque proof, on Creswick paper. No. 24. (All sold.) Etch ng.

219—*PETERBOROUGH CATHEDRAL — NORTHWEST CORNER.*

37.50 Signed artist's proof, on Whatman paper. Limited to 300 impressions. (All sold.) Etching.

220—*A CORNER OF SEVILLE CATHEDRAL*

42.50 Signed artist's proof, on Whatman paper. Limited to 300 impressions. (All sold.) Etching.

221—*HADDON HALL*

11.00 Signed artist's proof, on Creswick paper. Limited to 300 impressions. Etching.

222—*THE CHAPTER HOUSE—KIRKSTALL ABBEY*

22.00 Signed artist's proof, on Whatman paper. Limited to 250 impressions. Etching.

HARDY, HEYWOOD

Born at Chichester, 1843.

223—*THE STIRRUP CUP*

7.00 His own invention. Signed artist's proof, on Japanese paper. Etching.

HEATH, CHARLES

Born at London in 1784. Died there, November 18, 1848. Pupil of James Heath.

224—*THE DUKE OF SUFFOLK*

6.00 APELL, PAGE 194, No. 16.

After Van Dyck. Proof before letters. Line engraving.

HERKOMER, HUBERT

Born May 26, 1849.

225—*THE LOST SHEEP*

2.00 His own invention. Signed remarque proof, on Japanese paper. Etching.

HESTER, EDWARD GILBERT

Born August 30, 1843.

226—*THOUGHTS*

2 00

After Marcus Stone. First state. Signed artist's proof, on India paper. Limited to 275 impressions. Mezzotint.

227—*A VETERAN*

3 00

After J. S. Noble. Signed remarque proof on Japanese paper. Limited to 50 impressions. Etching.

HOLL, WILLIAM

Born at Plaistow, February, 1807. Died January 30, 1871.

228—*PORTRAIT OF JENNY LIND*

2 00

Open letter proof, on India paper. Limited to 250 impressions. From the Cope Collection. Mixed manner.

HOLLOWAY, CHARLES EDWARD

Born in 1841.

229—*CHISWICK MALL*

3 00

After his own drawing. Lettered impression, on Whatman paper. Etching

230—*THE MOATED GRANGE*

After his own drawing. Lettered impression, on Whatman paper. Etching.

HOLZAPFL, J. M.

231—*IN TAUSEND NÖTHEN*

16.00 After L. Knaus. Remarque proof, on Japanese paper. Signed by the etcher and the *painter*. Etching.

HOUBRAKEN, JACOBUS

Born at Dordrecht, December 25, 1698. Died at Amsterdam, November 14 1780. Son and pupil of A. Houbraken; follower of Nanteuil, Edelinck and Drevet.

232—*ABBOT, ARCHBISHOP OF CANTERBURY*
FISHER, BISHOP OF ROCHESTER
THOMAS HOWARD, EARL OF ARUNDEL

3.00

All from the Cope Collection. Line engravings.

233—*FRANCIS RUSSELL, 2d EARL OF BEDFORD*
EDWARD SEYMOUR, DUKE OF SOMERSET
HENRY STAFFORD, DUKE OF BUCKINGHAM

All from the Cope Collection. Line engravings.

HUOT, ALPHONSE JOSEPH

Born at Paris, November 15, 1839.

234—*LE POÈTE FLORENTIN*

3.00 After Alexandre Cabanel. First state. Remarque proof, on India paper. Limited to 75 impressions. Exceedingly fine and rare. Pure line engraving.

235—*THE FOUR BURGOMASTERS OF AMSTERDAM SELECTING THE PRIZES FOR THE ARCHERS*

4.00 After Van der Helst. Proof before all letters, on India paper, with a dedication by the engraver to Mr. Houisle. Pure line engraving.

JACQUET, JULES

Born at Paris, December 1, 1841. Pupil of Henriquel-Dupont and Laemlin.

236—*MADAME RÉCAMIER*

6.00 APELL, PAGE 205, No. 4.

After J. L. David. Proof before letters, on India paper. Full margin. Pure line engraving.

JAZET, ALEXANDRE JEAN LOUIS

Son of Jean Pierre Marie Jazet.

237—*LES ILLUSIONS PERDUES*

.00 After Ch. Gleyre. Lettered impression, on plain plate paper. Mixed manner.

JESI, SAMUELE

Born at Milan in 1789. Died in Florence, January 17, 1853. Pupil of Longhi.

238—*LA MADONNA DELLA CATTEDRALE DI LUCCA (THE VIRGIN AND CHILD, ST. JOHN AND ST. STEPHEN.)*

2.00 APELL, PAGE 207, No. 4.

After Fra Bartolomeo da Fiesole. Remarque proof, before all letters, and with three unfinished spaces on the right side

on the seam of the Virgin's skirt. Very rare, not mentioned by Apell. Full paper. Pure line engraving.

KAISER, JOHANN WILHELM

Born at Amsterdam, July 5, 1813. Pupil of Taurel.

239—*LES SYNDICS*

4.00 APELL, PAGE 211, No. 3.

After Rembrandt. Second state. Proof before letters, on plain plate paper. Line engraving.

240—*JAN SIX*

1.00 APELL, PAGE 211, No. 6.

After Rembrandt. Third state. Lettered impression, on India paper. From the Cope Collection. Line engraving.

241—*LA MÉNAGÈRE HOLLANDAISE*

APELL, PAGE 102, No. 2.

3.00 After G. Dow. Begun by H. W. Couwenbergh and finished by Kaiser. Lettered impression, on plain plate paper. Line engraving.

KELLER, JOSEPH VON

Born at Linz on the Rhine, March 31, 1811. Died at Düsseldorf, May 30, 1873.

242—*ROLAND DELIVERING PRINCESS ISABELLA OF GALICIA FROM THE ROBBERS*

APELL, PAGE 214, No. 17.

After J. Hübner. First state. Proof before all letters, with the artists' names inscribed in ink by the engraver. Line engraving.

KING, JAMES S.

American engraver.

243—*MILES STANDISH'S COURTSHIP*

10.00 After C. Y. Turner. Remarque proof, on Japanese paper. Signed by both artists. Etching.

KNIGHT, JOSEPH

Born February 27, 1838.

244—*ON THE CONWAY*

4.00 After his own drawing. Signed artist's proof, on India paper. Limited to 100 impressions. Mezzotint.

245—*THE MOUTH OF THE CONWAY—MOONLIGHT*

2.00 After his own drawing. Signed artist's proof, on Japanese paper. Limited to 250 impressions. Mezzotint.

KNOLLE, JOHANN HEINRICH FRIEDRICH LUDWIG

Born at Brunswick, 1807. Died there, July 6, 1877. Pupil of P. Anderloni.

246—*THE SONS OF EDWARD IV.*

1.00 APELL, PAGE 219, No. 8.

After Hildebrandt. Lettered impression, on plain plate paper. Line engraving.

KOEPPING, CHARLES

Born at Dresden.

247—*CHRIST ON CALVARY*

7.00 After M. de Munkacsy. First state. Signed artist's proof, on Japanese paper. Limited to 350 impressions. Etching.

KRATKÉ, CHARLES LOUIS

Born at Paris in 1848. Pupil of Gérôme and Waltner.

248—*LE CHANT DE L'ALOUETTE*

22.00 After Jules Bréton. Signed artist's proof, on Japanese paper. Etching.

LALANNE, F. MAXIME

Born at Bordeaux, November 27, 1827. Died August 10, 1886. Pupil of Gigoux.

249—*LES BORDS DE LA SEINE À BESONS*

2.00 His own drawing. Proof on India paper. Etching.

250—*SOUVENIR D'UN PORT—TROUVILLE (Calvados)*

2.00 His own drawing. Signed remarque proof, on Japanese paper. Etching.

LALAUZE, ADOLPHE

Born at Rive-de-Gier (Loire), October 8, 1838. Pupil of Gaucherel.

251—*ENTRÉE DE CHARLES QUINT À ANVERS*

2.00 After Hans Makart. Lettered impressions, on Whatman paper. Etching.

252—*MIRABEAU'S ANSWER TO THE KING'S MESSENGER*

5.00 After Dalou's relief. Engraver's proof, before the artists' names. Etching.

253—*LOUIS XIV ET MOLIÈRE*

11.00 After Vetter. Trial proof, on heavy Japanese paper, with a dedication to Madame Paul Lacroix by the artist. Etching.

LAMOTTE, ALPHONSE

Born at Havre in 1844. Pupil of Outhwaite and Henriquel-Dupont.

254—*LA SOURCE*

2.00 After Emile Munier. Lettered impressions, on India paper. Pure line engraving.

LANÇON, AUGUSTE

255—*THE KING DRINKS*

2.00 From his own picture. Signed remarque proof, on Japanese paper. Etching.

SECOND EVENING'S SALE

THURSDAY, APRIL 26TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8 O'CLOCK

LANDER, BENJAMIN

American engraver.

256—*ALONG THE SHORE*

His own invention. Signed artist's proof, on Japanese paper. Etching.

257—*UNDER THE WILLOWS*

His own invention. Signed remarque proof, on Japanese paper. Etching.

LANDSEER, THOMAS

Born in 1795. Died January 20, 1880.

258—*SIR F. CHANTRY'S STUDIO;* or, *THE PEN, THE BRUSH AND THE CHISEL*

After Sir Edwin Landseer. Proof before letters, on India paper. Limited to 50 impressions. Mixed manner.

259—*DEER PASS*

2.00 After Sir Edwin Landseer. Fine proof. Unfortunately, closely trimmed on top and bottom, and $1\frac{1}{2}$ inches cut off on the left side of the engraved surface, while $\frac{3}{4}$ of an inch is missing on the right side. It is mounted on mousseline. Mixed manner.

LASSOUQUIÈRE, J. P.

260—*WELLINGTON'S PORTRAIT AT THREE DISTINCT PERIODS OF HIS LIFE*

4.00 On India paper. Very rare. Lithograph.

LAUGIER, JEAN NICOLAS

Born at Toulon in 1785. Died at Argenteuil in 1875. Pupil of Girodet.

261—*LE RAVISSEMENT DE ST. PAUL*

2.00 APELL, PAGE 229, No. 9.

After N. Poussin. Lettered impression on plain plate paper. Pure line engraving.

262—*NAPOLEON I.*

3.00 APELL, PAGE 229, No. 24.

After David. Numbered artist's proof, on plain plate paper. No. 67. Pure line engraving.

263—*ANNE LOUISE GERMAINE NECKER, BARONNE DE STAEL-HOLSTEIN*

1.00 APELL, PAGE 230, No. 26.

After Gérard. Lettered impression, on plain plate paper. Pure line engraving.

LAW, DAVID

Born in Edinburgh, April 25, 1831.

264—*ABINGDON*

5.00 From his own painting. Signed artist's proof, on Whatman paper. Etching.

265—*HEREFORD CATHEDRAL—EXTERIOR*

11.00 From his own painting. Signed artist's proof, on Japanese paper. Limited to 200 impressions. Etching.

266—*MARLOW*

4.00 After his own painting. Lettered proof, on Whatman paper, No. 29. Etching.

267—*MOONLIGHT—VENICE*

6.00 After his own painting. Signed artist's proof, on Japanese paper. Limited to 150 impressions. (All sold.) Etching.

268—*RAGLAN CASTLE*

10.00 After his own painting. The third of a series of four etchings, illustrating the historic edifices on the bank of the River Wye. Signed artist's proof, on Japanese paper. Limited to 200 impressions. Etching.

269—*RYDAL WATER*

11.00 After his own painting. The third of a series of five etchings, "The Wordsworth country." Signed artist's proof, on Japanese paper. Limited to 250 impressions. (All sold.) Etching.

270—*ST. PAUL'S CATHEDRAL—FROM BANKSIDE*

13.00 After his own painting. Signed artist's proof, on Japanese paper. Limited to 200 impressions. (All sold.) Etching.

271—*WHITBY*

6.00 After his own painting. Signed remarque proof, on Whatman paper. Etching.

LECOUTEUX, LIONEL ARISTIDE

Born at Mans. Pupil of Lalanne, Gaucherel and Luminais.

272—*LE GOÛTER*

92.50 After Jules Bréton. Signed remarque proof on vellum. Limited to 150 impressions. The remarque, portrait of Jules Bréton, is etched by the painter himself. Etching.

273—*LE MATIN*

22.50 After Jules Bréton. Signed remarque proof, on vellum. Limited to 200 impressions. The remarque, a thistle, is etched by the painter himself. Etching.

LEGROS, ALPHONSE

Born at Dijon, May 8, 1837. Pupil of Cambon, Belloc and Lecoq de Boisbaudran.

274—*LE MENDICANT*

3.00 MALASSIS THIBAUDEAU, No. 236.

Signed proof, on Dutch paper. Etching.

LEODI, PINET

275—*LE TRIOMPHE DE L'ORDRE, OU LA MARCHE DU XIX^e SIECLE*

1.00 His own invention. Lettered impression, on plain plate paper. Line engraving.

LEVY, GUSTAVE

Born at Toul. Pupil of Geille and Cogniet.

276—*PIERRE JEAN DE BERANGER*

2.00 APELL, PAGE 241, No. 8.

After Aug. Sandoz. First state. Artist's proof, on India paper. Pure line engraving.

277—*RACINE*

6.00 APELL, PAGE 241, No. 14.

After Aug. Sandoz. Signed artist's proof, on India paper. Pure line engraving.

278—*ANNE OF AUSTRIA*

2.00 After Aug. Sandoz. Artist's proof, on India paper. From the Cope Collection. Pure line engraving.

LEWIS, CHARLES GEORGE

Born June 13, 1808. Died June 16, 1880.

279—*CHANGING PASTURES*

6.00 After Rosa Bonheur. Reduced size. Artist's proof, on India paper. Limited to 100 impressions.

LIGNON, ÉTIENNE FRÉDÉRIC

Born at Paris in 1781. Died there April 25, 1833. Pupil of Alexandre Morel.

280—*POPE LEO X. AND THE CARDINALS ROSSI AND DE' MEDICI*

APELL, PAGE 244, No. 21.

After Raphael. From "Musée Royal." First state. Proof before letters, on plain plate paper. Pure line engraving.

281—*NICOLAS POUSSIN*

APELL, PAGE 244, No. 28.

After himself. Lettered impression, on plain plate paper. Pure line engraving.

LORICHON, CONSTANT LOUIS ANTOINE

Born at Paris, October 20, 1800. Pupil of Forster.

282—*LA SAINTE FAMILLE, dite "À LA BÉNÉDICTION"*

APELL, PAGE 252, No. 2.

After Raphael. Naples. First state. Artist's proof, on plain plate paper, with the engraver's stamp. Pure line engraving.

LOWENSTAM, LEOPOLD

Born at Amsterdam, February 7, 1842.

283—*A FAVORITE AUTHOR*

After L. Alma Tadema. Remarque proof, on very thin Japanese paper. Signed by both artists. Limited to 400 impressions. Etching.

LUCAS, ALFRED

284—*THE KEEPER'S CORNER*

3.00 After James Henly. Signed artist's proof, on India paper. Mixed manner.

MACBETH, ROBERT WALKER

Born September 30, 1848.

285—*THE FERRY INN*

3.00 Signed remarque proof, on Japanese paper. Etching.

MANDEL, JOHANN AUGUST EDUARD

Born at Berlin, February 15, 1810. Died there in 1882. The last of the great line engravers of the nineteenth century. "When I die there will be no more," he is reported to have said in 1878, and it has come true.

286—*LA MADONNA COLONNA*

2.00 Apell, Page 257, No. 2.

After Raphael. Berlin Museum. Fourth state. The inscription of the "Kunstverein," replaced by "Das Original-Gemälde, etc." Lettered impression, on plain plate paper. Pure line engraving.

287—*THE ITALIAN HERD-BOY*

2.00 Apell, Page 259, No. 17.

After L. Pollack. Third state. Open letter proof, on India paper, slightly foxed. Pure line engraving.

288—*LA BELLA DI TIZIANO*

APELL, PAGE 259, No. 21.

Palazzo Pitti, Florence. Fourth state. Lettered impression, on plain plate paper. Pure line engraving.

289—*CHARLES I., KING OF ENGLAND*

APELL, PAGE 260, No. 33.

After A. Van Dyck. Dresden Gallery. Fourth state. Lettered impression, on India paper. From the Cope Collection. Pure line engraving.

290—*RAPHAEL AT THE AGE OF FIFTEEN*

APELL, PAGE 261, No. 36.

After himself. Fourth state. Lettered impression, on plain plate paper. Pure line engraving.

MANIGAUD, JEAN CLAUDE

Born at Paris, July 15, 1825.

291—*STABAT MATER*

After Lazerges. Artist's proof, on India paper. Limited to 50 impressions. The plate is destroyed. Mixed manner.

MARTIAL, ADOLPHE (really ADOLPHE MARTIAL POTÉMONT)

Born at Paris in 1828. Died there in 1883.

292—*LE CANAL ST. MARTIN and ANCIEN BOULEVARD EXTERIEUR DE PARIS*

After his own drawings. Lettered impressions on India paper. 2 Etchings.

293—*SPRING IN THE WOODS*

1.00 After his own drawing. Proof on India paper. Etching.

294—*IN THE FOREST OF FONTAINEBLEAU*

2.00 After his own drawing. Signed artist's proof, on Japanese paper. Etching.

295—*WOOD-GATHERERS*

2.00 After his own drawing. Signed remarque proof, on Japanese paper. Etching.

296—*LES CANCALAISES*

2.00 After Feyen-Perrin. Proof on Japanese paper. Etching.

MARTINET, ACHILLE LOUIS

Born at Paris, January 21, 1806. Died there, December 11, 1877. Pupil of Heim and Forster.

297—*LA FEMME ADULTÈRE*

2.00 APELL, PAGE 268, No. 11.

After Émile Signol. Lettered impression, on India paper; trimmed down to the India paper. Pure line engraving.

298—*EGMONT VOR SEINER HINRICHTUNG*

2.00 APELL, PAGE 268, No. 15.

After Louis Gallait. Museum, Brussels. Fourth state. Lettered impression, on plain plate paper. Pure line engraving.

299—*THE GREAT ARCHERS' GUILD OF BRUSSELS PAYING ITS LAST RESPECTS TO THE COUNTS EGMONT AND HORN*

7.00

APELL, PAGE 269, No. 16.

After Louis Gallait. Third state. Proof before letters, on India paper. Trimmed down, beyond the edge of the India paper. Pure line engraving.

300—*CHARLES I. OF ENGLAND INSULTED BY HIS OWN SOLDIERS*

2.00

APELL, PAGE 269, No. 17.

After Paul Delaroche. Second state. Proof before letters, on plain plate paper, signed by the engraver. Pure line engraving.

301—*PORTRAIT OF REMBRANDT*

4.00

APELL, PAGE 269, No. 24.

After himself. Script letter proof, on India paper. This is in all probability a trial proof, the inscriptions differing in style from the regular published states, and seem to have been put on by the engraver himself. From the Cope Collection. Pure line engraving.

MARTIN, HENRI

Born at Bordeaux in 1809. Pupil of Sigalon.

302—*PILOT BOAT*

2.00

After Th. Weber. Signed remarque proof, on vellum. Limited to 75 impressions. Etching.

303—*A SUMMER SEA*

13.00 After William Richards. Remarque proof, on vellum. Signed by both artists. Limited to 200 impressions. Etching.

MARTINI, MICHELANGELO

304—*IL VIOLINISTA*

9.00 APELL, PAGE 270, No. 6.

After Raphael. Gallery Sciarra. First state. Remarque proof, on plain plate paper. Pure line engraving.

MASSARD, LÉOPOLD

Born at Paris. Pupil of Trupheine and J. Massard.

305—*ENID*

3.00 After Geo. Edgar Hicks. Remarque proof, on India paper. Signed by both artists. Limited to 375 impressions. Etching.

306—*VICTOR HUGO*

5.00 After L. Bonnat. Trial proof, on India paper, with a partly erased memorandum, by the engraver, probably for the printer. Only the signature left. From the Cope Collection. Etching.

MASSARD, JEAN BAPTISTE

Born at Belesme (l'Orne) in 1740. Died at Paris in 1822.

307—*ADAM AND EVE*

2.00 APELL, PAGE 271, No. 1.

After C. Cignani. Second state, with the inscription. Backed with thin paper. Pure line engraving.

MASSARD, JEAN BAPTISTE RAPHAËL URBAIN

Born at Paris, September 10, 1775.

308—*HIPPOCRATE REFUSE LES PRÉSENTS D'ARTAXERCES*

7.00

APELL, PAGE 273, No. 13.

After A. L. Girodet-Trioson. Third state. The last "e" of the word "Artaxercès" has the accent. Lettered impression on India paper. Pure line engraving.

309—*HOMÈRE*

APELL, PAGE 273, No. 14.

24.00

After F. Gérard. Third state. The dedication lines are in skeleton letters. Companion to Desnoyers' "Bélisaire." No. 123. Very fine impression, with full margin. Pure line engraving.

310—*LES SABINES*

10.00

APELL, PAGE 273, No. 15.

After L. David. First state. Proof before letters, on India paper, with the artists' names only. Very fine, with the engraver's stamp. Pure line engraving.

311—*LES FUNÉRAILLES D'ATALA*

3.00

APELL, PAGE 273, No. 16.

After A. L. Girodet-Trioson. First state. Proof before letters, on plain plate paper. Pure line engraving.

312—*HENRI JACQUES GUILLAUME CLARKE, DUC DE FELTRE, COMTE D'HUNEBOURGH*

12.00 Marshal of France and Minister of War.

APELL, PAGE 273, No. 19.

After Fabre. Third state, with the inscription. A small tear in the lower margin repaired. Pure line engraving.

313—*LOUIS XVIII. IN CORONATION COSTUME*

11.00 APELL, PAGE 274, No. 20.

After Gérard. Third state; with the inscription and the date 1819. Pure line engraving

MASSÉ, N. F.

314—*THE EXCOMMUNICATION OF ROBERT THE PIOUS OF FRANCE*

1.00 After J. P. Laurens. Trial proof, on etching paper. Etching.

MASSON, ANTOINE

Born at Louvry, near Orléans, in 1636. Died at Paris, May 30, 1700.

"Among French masters, Antoine Masson is conspicuous for brilliant hardihood of style, which, though failing in taste, is powerful in effect."—*Charles Sumner,* "The Best Portraits in Engraving."

315—*CHARLES PATIN*

3.00 ROBERT DUMESNIL, VOL. II., PAGES 135, 136, No. 60.

From life. Celebrated son of Gui Patin. Very fine impression, with the verses. From the Cope Collection. Pure line engraving.

MERCURY, PAOLO

Born at Rome in 1804. Died at Bucharest in 1884.

316—*STE. AMÉLIE, REINE DE HONGRIE*

1 20 Apell, Page 277, No. 1.

After Paul Delaroche. Impression on plain plate paper, cut down and inlaid. Pure line engraving.

317—*JANE GRAY*

7 00 Apell, Page 277, No. 2.

After Paul Delaroche. Second state. Proof before letters, on plain plate paper. Slightly foxed. Pure line engraving.

MIELATZ, CHAS. F. W.

New York Etching Club.

318—*THE CLOSE OF DAY*

4 00 His own invention. Signed remarque proof, on Japanese paper. Etching.

MIGNERET, ADRIEN

Born in 1786. Pupil of Langlois.

319—*PIERRE LE GRAND (ON THE LAKE LADOGA)*

1 00 Apell, Page 282, No. 1.

After Steuben. Fine impression, with the title and the artist's stamp. Pure line engraving.

MILLER, JOHN DOUGLAS

One of the best contemporary mezzotinto engravers.

320—*FIRST WHISPER OF LOVE*

8.00 After W. Bouguereau. First state. Artist's proof, on India paper. Signed by both artists. Limited to 200 impressions. Mezzotint.

321—*VESTAL*

6.00 After Sir Frederick Leighton. First state. Artist's proof, on India paper. Signed by both artists. Limited to 200 impressions. Mezzotint.

MILLSPAUGH, JOHN H.

American etcher.

322—*OLD WHARF, NANTUCKET*

2.00 After Harry J. Sunter. Second state. Artist's proof, on Japanese paper. Signed by both artists. Etching.

323—*SOLITUDE*

3.00 His own invention. Signed artist's proof, on Japanese paper. Etching.

MISCELLANEOUS ENGRAVINGS AND ETCHINGS

324—*Lalauze, LA LECON DE MUSIQUE; Krüger, PORTRAIT OF A MAN; Hood, COMBAT OF ST. GEORGE AND SANSFOY; Krüger, ALESSANDRO DE' MEDICI.* 4 Etchings.

2.00

325—*Gille, PROVIDENCE; Low, WHITBY; Mordant, THE BURGOMASTER.* 3 Etchings.

326—*Lalauze, MAMA'S BIRTHDAY; L'Hermitte, FISH-MARKET, ST. MALO; Masson, LES GLANEUSES.* 3 Etchings.

327—*Ferris, MATADOR; De Boissieu, BEGGARS; Richton, KING CHARLES' SPANIELS.* 3 Etchings

328—*Ferris, MANDOLIN PLAYER; Flameng, RABBI; Debaines, RUINS OF ABBEY; De Boissieu, CHILDREN.* 4 Etchings.

329—*Bürkner, GRATULANTS; Jacquemart, W. VAN HEYTHUIJSEN; Debaines, ST. MARY'S ABBEY.* 3 Etchings.

330—*Hédouin, TWILIGHT; Debaines, CHÂTEAU DE ST. GERMAIN; Lucas, CHILDREN OF CHARLES I.* 3 Etchings.

331—*Queyroy, ÉGLISE ST. MARTIN; Bracquemond, LA RÉCOLTE DES POMMES DE TERRE; Louis Lucas, PORTRAIT; Gille, GRANDFATHER'S STORY.* 4 Etchings.

332—*Nehlig, DISPUTE AFTER THE GAME; Carey, L'AUDIENCE; Lucas, ANN OF AUSTRIA.* 3 Etchings.

333—*Unger, WALLACHIAN TEAM; Hédouin, ARAB DANCERS; Unger, SOLD OUT BY THE SHERIFF; Meyer, SPANISH FRUIT VENDER.* 4 Etchings.

334—*Forrberg, IM WALDE; Bürkner, HÄUSLICHE ERBAUUNG; Raab, MARY STUART RECEIVING THE DEATH WARRANT; Payne, TITIAN'S VENUS.* 4 Engravings.

3.00

335—*Massard, THE PRESENTATION; Pannier, MARRIAGE OF THE VIRGIN; Schmidt, SANGERBUND; Eisenhardt, TANZ; Brandard, THE GRAND CANAL—VENICE.* 5 Engravings.

2.00

MONKS, J. A. S.

American etcher.

336—*THE HILLSIDE*

2.00 His own invention. Third state. Signed artist's proof, on Japanese paper. Etching.

MOREL, ANTOINE ALEXANDRE

Born at Paris in 1765. Died July 2, 1829.

337—*LE SERMENT DES HORACES*

2.00 After L. David. Second state. Open letter proof, on plain plate paper. Pure line engraving.

MONZIÈS, LOUIS

Born at Montauban. Pupil of Gaucherel.

338—*HENRI DE LA ROCHEJAQUELIN LEADING A ROYALIST ARMY IN* 1792.

3.00 After Julien Le Blant. Proof on Japanese paper. Small tear in the margin repaired. Etching.

239 - Morgan R.

MORGHEN, RAFAELLO

Born at Portici, June 19, 1758. Died at Florence, April 8, 1833.

"Probably no engraver has so large a following of admirers as Raphael Morghen. . . . This is partly due to his soft and captivating style and partly to his excellent judgment in the choice of subjects."—*The Golden Age of Engraving.*

339—*LOT AND HIS DAUGHTERS*

APELL, PAGE 288, No. 1.

After Guercino. The margin having been cut off, it is impossible to ascertain the state. Pure line engraving.

340—*THE TRANSFIGURATION ON MOUNT TABOR*

3.00 APELL, PAGE 291, No. 19.

After Raphael. Vatican. Engraved in conjunction with his brother, Antonio Morghen. Fourth state. Lettered impression, on plain plate paper. The address of Ramboz has been removed. Pure line engraving.

341—*THE SAME.* But engraved by Raphael Morghen alone.

25.00 APELL, PAGE 291, No. 20.

Third state. Subscriber's proof, No. 7, with the engraver's stamp. Limited to 600 impressions. With a dedication to Ramo Battino. Beautiful silvery impression. Full margin. In gold frame. Pure line engraving.

342—*THE DANCE OF THE SEASONS*

APELL, PAGE 294, No. 45.

10.00 After N. Poussin. Second state; with the coat-of-arms and the dedication line only, in script. Very fine proof. Pure line engraving.

343—*THE CARDINAL VIRTUES*

1.00 APELL, PAGE 294, No. 48.

After Raphael. Fourth state. Lettered impression, on p'ain plate paper, from the retouched plate. Pure line engraving.

344—*ANTONIO CANOVA*

1.00 APELL, PAGE 296, No. 85.

From a bas-relief by A. d'Este. Third state. Lettered impression, on plain plate paper, from the retouched plate; the eye has a pupil now. Pure line engraving.

345—*RAFFAELLE SANZIO*, or, rather, *BINDO ALTOVITI*

3.00 APELL, PAGE 300, No. 136.

Munich. Fourth state. Lettered impression, on plain plate paper, without Bardi's address. Pure line engraving.

MOTTRAM, CHARLES

Born April 9, 1807. Died August 30, 1876.

346—*ABANDONED*

5.00 After A. Schreyer. Artist's proof, on India paper. Limited to 50 impressions. Companion to No. 347. Mixed manner.

347—*IN DANGER*

5.00 After A. Schreyer. Lettered impression, on plain plate paper. Companion to No. 346. Mixed manner.

348—*JERUSALEM IN HER GRANDEUR and JERUSALEM IN HER FALL*

10.00 After Hy. C. Selous. Proof before all letters, on India paper. A beautiful pair. Mixed manner.

349—*THE DEPARTURE OF THE QUEEN AND THE ROYAL SQUADRON FROM KINGSTOWN, AUGUST*, 1849

5.00

After Matthew Kendrick. Lettered impression, on plain plate paper. Line engraving.

MÜLLER, JOHANN FRIEDRICH WILHELM

Born at Stuttgart in 1782. Died in the sanitarium, Sonnenstein, May 3, 1816. Son and pupil of Johann Gotthard von Müller. He studied several years at the Academy in Paris, was appointed engraver to the King of Württemberg, and later professor of engraving at the Academy of Dresden.

350—*LA MADONNA DI S. SISTO DI RAFAELE*

Apell, Page 304, No. 3.

345.00

First finished state. Subscriber's proof, with the above title in big script, on plain plate paper. Impressions of this masterpiece of engraving are very rare in this state. In a gilt Florentine frame. Pure line engraving.

MÜLLER, JOHANN GOTTHARD VON

Born at Bernhausen, near Stuttgart, May 4, 1747. Died at Stuttgart, March 14, 1830. Pupil of J. G. Wille.

351—*THE BATTLE OF BUNKER'S HILL*

30.00

After J. Trumbull. Second trial proof. From Trumbull's own collection. Very fine, full margin. Pure line engraving.

MUNGER, GILBERT

352—*HERRING FLEET*

4.00

From his own painting. Proof on Japanese paper. Etching.

MURRAY, CHARLES OLIVER

Born September 1, 1842.

353—*CANTERBURY CATHEDRAL—EXTERIOR*

16.00 After his own painting. First state. Signed artist's proof, on Japanese paper. Etching.

NANTEUIL, ROBERT

Born at Reims in 1630. Died at Paris in 1678. Pupil of Nicolas Regnesson.

"Nanteuil's abilities were refined by a classical education, and his correct taste restrained him from running into the prevailing fashion of meretricious ornamentation. He usually represented his personages within a neat oval of about seven by nine inches. His works illustrate the reign of Louis XIV., and are all, without exception, fine."—*The Golden Age of Engraving,* p. 8.

354—*EMMANUEL THEODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE BOUILLON*

15.00

Robert Dumesnil, Vol. IV., Pages 75 and 76, No. 52.

From life. First state. Before the "ordre du Saint-Esprit." Very fine and rare. Pure line engraving.

OUTRIM, JOHN

Born April 1, 1810.

355—*SIR THOMAS MORE IN PRISON, WITH HIS DAUGHTER MARGARET ROPER, ON THE MORNING OF HIS EXECUTION*

7.00

Signed artist's proof, on India paper. Pure line engraving.

PARKES, ROBERT BOWYER

Born October 12, 1830.

356—*FISHERMAN'S LOVE*

After W. Oliver. Signed artist's proof, on India paper. Mezzotint.

PARRISH, STEPHEN

American etcher.

357—*COAST OF NEW BRUNSWICK,*

PLATE, No. 75.

November, 1882. Signed artist's proof, on Japanese paper, pasted on cartoon paper. Etching.

358—*A WINTER EVENING—WINDSOR, N. S.*

PLATE, No. 83.

December, 1883. Signed artist's proof, on Japanese paper. Etching.

PAUQUET, P. H.

359—*LE PRINCE ROYAL* (*Loulou*)

Proof on plain plate paper. Line engraving.

PERFETTI, ANTONIO

Born at Florence, May 8, 1792. Died there, March 29, 1872. Pupil of Raphael Morghen.

360—*DANTE ALIGHIERI*

APELL, PAGE 328, No. 16.

After Giotto. Third state. Lettered impression, on India paper. Pure line engraving.

PÉLICIER, G.

361—*PORTRAIT OF REMBRANDT*

34.00 After himself. First state. Signed remarque proof, on vellum. Very fine. Etching.

PICART, BERNARD

Born at Paris, June 11, 1673. Died at Amsterdam, May 8, 1733. Pupil of his father, Jouvenet and Lebrun.

362—*QUOS EGO*

2.00 After Coypel. One of the ceiling decorations in the Grand Gallery of the Palais Royal. Line engraving.

PICHLER, JOHANN PETER

Born at Botzen, May 13, 1765. Died at Vienna, March 18, 1806. Pupil of Schmutzer and Jacobé. He is the best of the German mezzotinto engravers of the end of the eighteenth century.

363—*ST. JOHN IN THE DESERT*

11.00 ANDRESEN, VOL. II., PAGE 294, No. 5.

After P. Battoni. Very fine impression, in excellent condition. Mezzotint.

PIRANESI, GIAMBATTISTA

Born in Venice, October 4, 1720. Died in Rome, November 9, 1778.

364—*INTERIOR OF THE BASILICA OF S. MARIA MAGGIORE*
2.00 *INTERIOR OF THE BASILICA OF S. GIOVANNI LATERANO.* Etchings (2).

365—*INTERIOR OF THE BASILICA OF S. PIETRO—VATICANO*
3.00 *EXTERIOR OF THE BASILICA OF S. PIETRO—VATICANO.* Etchings (2).

366—*FONTANA DI TREVI*
2.00 *INTERIOR OF CHIESA DELLA MADONNA DEGLI ANGIOLI.* Etchings (2).

367—*INTERIOR OF THE TOMB OF S. CONSTANZA*
2.00 *INTERIOR OF THE BASILICA OF S. PIETRO IN VATICANO.* Etchings (2).

PITAU, NICOLAAS

Born at Antwerp in 1633. Died at Paris in 1676. Pupil of C. Galle, Jr., and follower of Poilly.

368—*TH. BIGNON*
6.00 ANDRESEN, VOL. II., PAGE 303, No. 20.

After Phil. de Champagne. Pure line engraving.

PLATT, CHARLES A.

American etcher.

369—*HAVRE*

6.00 From his own drawing. Signed artist's proof, on Whatman paper. Full margin. Etching.

PONTIUS, PAUL (du PONT)

Born at Antwerp in 1603. Died there, January 16, 1658. Pupil of Vorstermann and Rubens.

370—*ISABELLA CLARA EUGENIA—INFANTA OF SPAIN*

3.00 DUTUIT, VOL. VI., PAGE 184, No. 36.

After P. P. Rubens. From the Cope Collection. Line engraving.

PORPORATI, CARLO ANTONIO

Born at Volvera, near Torino, in 1741. Died at Torino, June 16, 1816. Pupil of Wille, Chevillet and Beauvarlet.

371—*ABRAHAM SENDING AWAY HAGAR*

3.00 APELL, PAGE 336, No. 2.

After Van der Werff. First state. Proof with engraver's name and the coat-of-arms only. Slightly injured. Pure line engraving.

372—*VENUS CARESSING CUPID*

5.00 APELL, PAGE 337, No. 5.

After Battoni. First state. Proof with the engraver's name and the coat-of-arms only. Slightly rubbed. Pure line engraving.

PRADIER, CHARLES SIMON

Born at Geneva in 1785. Died there in 1847.

373—*JOSEPH BONAPARTE—KING OF SPAIN*

5.00 After F. Gérard. First state. Proof with the names of the artists and the coat-of-arms only. From the Cope Collection. Pure line engraving.

PRATT, JOSEPH B.

Born January 1, 1854.

374—*DICK (A Fox-terrier)*

11.00 After Frank Paton. First state. Artist's proof, on India paper. Signed by both artists. Limited to 250 impressions. Mezzotint

375—*THE JERSEY FAMILY*

5.00 After Edwin Douglas. First state. Artist's proof, on India paper. Signed by both artists. Limited to 375 impressions. Mezzotint.

376—*A NOBLE CHARGER*

16.00 After Rosa Bonheur. Companion to No. 377. First state. Artist's proof, on India paper. Signed by *both* artists. Limited to 275 impressions. Very rare. Mixed manner.

377—*A NORMAN SIRE*

16.00 After Rosa Bonheur. Companion to No. 376. First state. Artist's proof, on India paper. Signed by *both* artists. Limited to 275 impressions. Very rare. Mixed manner.

378—*LA SURPRISE*

3.00 After C. M. Dubufe. First state. Proof on India paper. Limited to 200 impressions. No other state. The plate is destroyed. Photogravure and mezzotint.

PRÉVOST, ZACCHÉE

Born at Paris in 1797. Pupil of Regnault and Bervic.

379—*JÉSUS CHEZ SIMON LE PHARISIEN*

3.00 APELL, PAGE 342, No. 2.

After Paolo Veronese. Louvre. Fourth state; with open letters, on plain plate paper. Pure line engraving.

PRIOR, THOMAS ABIEL

Born November 5, 1809. Died at Calais, November 8, 1886.

380—*DIDO BUILDING CARTHAGE*

12.00 After J. M. W. Turner. Third state. Proof before letters, on India paper. Limited to 100 impressions. Pure line engraving.

PROPERT, J. LUMSDEN

381—*RICHMOND*

2.00 After his own painting. Signed remarque proof, on Japanese paper. Etching.

PRUD'HOMME, HIPPOLYTE

Born at Paris in 1793.

382—*LES ENFANTS D'ÉDOUARD*

APELL, PAGE 343, No. 1.

After Paul Delaroche. Second state. Proof before letters, on India paper. No. 26. Pure line engraving.

383—*SCÈNE DE LA SAINTE-BARTHÉLEMY*

APELL, PAGE 343, No. 2.

After Paul Delaroche. Open letter proof. Pure line engraving.

RAJON, PAUL

Born at Dijon, July 2, 1843. Died at Antwerp in June, 1888. Follower of Gaucherel and Flameng, he became one of the best etchers of modern times.

384—*LE MUEZZIN*

BERALDI, VOL. XI., PAGE 157, No. 2.

After J. L. Gérôme. Lettered impression, on loose, heavy India paper. Etching.

385—*LE HACHE-PAILLE ÉGYPTIEN*

BERALDI, VOL. XI., PAGE 158, No. 5.

After J. L. Gérôme. Lettered impression, on Holland paper. Etching.

386—*RELAIS DE CHIENS DANS LE DÉSERT*

3.00 BERALDI, VOL. XI., PAGE 158, No. 6.

After J. L. Gérôme. Lettered impression, on Holland paper. Etching.

387—*UN AMOUR PLATONIQUE*

4.00 BERALDI, VOL. XI., PAGE 159, No. 21.

After Zamacoïs. Lettered impression, on India paper. Etching.

388—*L'ÉTUDIANT PAUVRE*

2.00 BERALDI, VOL. XI., PAGE 159, No. 23.

After Steinheil fils. Lettered impression, on plain plate paper. Etching.

389—*ROUGET DE L'ISLE DÉCLAMANT LA MARSEILLAISE*

9.00 BERALDI, VOL. XI., PAGE 160, No. 39.

After Pils. Artist's proof, on Japanese paper. Etching.

390—*LA PRIÈRE*

3.00 BERALDI, VOL. XI., PAGE 161, No. 76.

After P. Chalmers. Artist's proof, on Japanese paper. From the Brodhurst Collection. Etching.

REIM, O.

391—*THE BOOKWORM*

7.00 After E. Grützner. Remarque proof, on India paper. Etching.

RIJN, PAUL REMBRANDT HAMENSZOON VAN

Born at Leyden, July 15, 1607. Died at Amsterdam, October 8, 1669. Son of the miller Harmen Gerritsz, from Rijn. Pupil of Swanenburch and Lastman.

"Rembrandt may be regarded as the great representative etcher for all time. He did not originate the process; but, having found it in a crude and undeveloped state, he carried it to a height of perfection which, as a whole, has never been equalled."—*The Modern Disciples of Rembrandt.*

392—*THE PANCAKE WOMAN*

Dutuit, Vol. V., Pages 405 and 406, No. 125.

Third state. With Basan's retouch with the graver, most noticeable along the edge of the lower part of the right side of the plate. Before the inscription "Tome II, page 122." Etching.

393—*ABRAHAM SENDING AWAY HAGAR*

Dutuit, Vol. V., Pages 329 and 330, No. 37.

Flameng's copy for the first edition of Charles Blanc "L'œuvre complet de Rembrandt." Etching.

REYHER, ROBERT

Born at Berlin, February 18, 1838. He was accidentally drowned in the Havel, near Berlin, May 8, 1877. Edw. Mandel's most promising pupil.

394—*MARIA MANCINI*

Apell, Page 356, No. 11.

After P. Mignard. Berlin Museum. First state. Artist's proof, on India paper. Beautiful impression of this excellent plate, with full margin. From the Cope Collection. Pure line engraving.

395—*COUNTESS POTOCKA*

12.00 APELL, PAGE 356, No. 13.

Probably painted by Tonci. Berlin Museum. Second state. Proof before letters, on India paper. Full margin, very fine. Pure line engraving.

396—*COUNTESS POTOCKA*

3.00 Third state. Lettered impression, on India paper. From the Cope Collection. Pure line engraving.

REYNOLDS, SAMUEL WILLIAM

Born at London in 1773. Died at Bayswater in 1835. Pupil of Charles Henry Hodges. The distinguished mezzotinto engravers, Samuel Cousins and David Lucas, were his pupils.

397—*LE MASSACRE DES INNOCENS*

ANDRESEN, VOL. II., PAGE 378, No. 1.

1.00 After L. Cogniet. Terminated by F. Girard. Lettered impression on plain plate paper. Mezzotint.

RICCIANI, ANTONIO

Born at Rome in 1775.

398—*DEATH OF PRIAMUS*

3.00 APELL, PAGE 358, No. 12.

After P. Benvenuti. Florence. First state. Proof before letters, on plain plate paper. Full margin. Pure line engraving.

RICHOMME, JOSEPH THÉODORE

Born at Paris, May 28, 1785. Died 1849. Pupil of Regnault and J. J. Coiny.

399—*DAPHNIS AND CHLOË*

22.00 APELL, PAGE 359, No. 13.

After F. Gérard. First state. Numbered proof before letters, with the artists' names only, on plain plate paper. No. 85. Very fine impression, with full margin. Pure line engraving.

400—*ANDROMAQUE*

5.00 APELL, PAGE 360, No. 15.

After P. Guérin. Louvre. Lettered impression, on India paper. Pure line engraving.

401—*MORT DE LÉONARD DE VINCI*

5.00 APELL, PAGE 360, No. 16.

After Ingres. First state. Proof before all letters, on plain plate paper. Fine impression, with full margin. Pure line engraving.

ROBERTSON, HENRY ROBERT

Born June 16, 1839.

401A—*AVE, MARIA!*

3.00 After his own painting. One state only. Signed remarque proof, on Japanese paper. Limited to 250 impressions. (All sold.) Etching.

ROSSINI, LUIGI

Born at Rome, about 1790. Designer, architect and engraver.

402—*SIX VIEWS OF ROME*

In Piranesi's manner. Among them the Castle St. Angelo, the Pantheon, Ponte Salario and the Forum. Etchings.

ROUARGUE, ÉMILE

Pupil of Delaunay and Mariage.

403—*SOUVENIR DE NAPOLÉON*

After the engraver's own design. Proof before letters, on India paper. Line engraving.

SACHS, H.

Pupil of Mandel.

404—*AT DUSK*

APELL, PAGE 371, No. 6.

After G. Spangenberg. Lettered impression, on plain plate paper. Pure line engraving.

SAINT-AUBIN, AUGUSTIN DE

Born at Paris in 1736. Died there in 1807. Pupil of L. Cars and Fessard.

405—*LOUIS XVI., MARIE-ANTOINETTE ET LE DAUPHIN*

PORTALIS AND BERALDI, VOL. III., PAGE 454, No. 115.

After Savage. Third state. The verses and dedication erased,

but with the address of Chaise. Fine impression, with margin. Pure line engraving.

SAY, WILLIAM

Born at Lakenham, near Norwich in 1768. Died at London, August 26, 1834. Pupil of Bartolozzi and James Ward.

406—*THE RIGHT HONORABLE LORD CHIEF JUSTICE BEST*

10.00

After Hy. W. Pickersgill. Open letter proof; trimmed and creased. On the back an autograph dedication by the Chief Justice to the Attorney General, George Streck, Hanover Square.

SCHLEICH, ADRIAN

Born at Munich, December 7, 1812. Pupil of Samuel Amsler. He worked principally on steel.

407—*THE SONG OF THE BELL*

6.00

APELL, PAGE 378, No. 6.

After Chr. Nilson. Lettered impression on plain plate paper. Line engraving.

SCHMIDT, GEORG FRIEDRICH

Born at Berlin, January 24, 1712. Died there, January 25, 1775. Pupil of Busch and N. de Larmessin. In 1742 he became a member of the Academy at Paris, and in 1744 returned to Berlin, where he was appointed engraver to the king. In 1757 he followed an invitation of Empress Elizabeth of Russia to come to her court, where he stayed during the following five years. After his return to Berlin in 1762 he turned his

attention more to etching, and produced a number of exquisite plates which are highly appreciated by the collectors.

408—*PORTRAIT OF A YOUNG LADY HOLDING A FAN*

14.00 JACOBY, PAGE 83, No. 123.

After Rembrandt. Very fine impression, with margin. Etching.

409—*HIRSCH MICHEL*

20.00 JACOBY, PAGES 98 AND 99, No. 144.

From life. Very fine impression, with margin. Etching.

410—*REMBRANDT'S MOTHER*

27.00 JACOBY, PAGE 99, No. 145.

After Rembrandt. Very fine impression, with big margin. From the F. Koch Collection. Etching.

411—*THE PRINCESS OF ORANGE*

22.50 JACOBY, PAGE 100, No. 147.

After Rembrandt. Very fine impression, with small margin. Etching.

SCHULTHEISS, ALBERT FÜRCHTEGOTT

Born at Nürnberg, March 7, 1823. Pupil of C. Geissler, Sichling and Witthöft.

412—*PRAGUE DEFENDED AGAINST THE SWEDES IN 1648*

1.00 APELL, PAGE 385, No. 5.

After Ruben and Lauffer. First state. Proof before letters, on plain plate paper. Pure line engraving.

SCHULTZE, CHRISTIAN GOTTFRIED

Born at Dresden in 1749, and died there in 1819. Pupil of Camerata and Wille.

413—*THE REPENTANT MAGDALEN*

APELL, PAGE 387, No. 4.

2 00

After Battoni. Second state. Proof before letters, with the artists' names. Fine impression, with full margin. Pure line engraving.

SELB, JOSEPH

Born at Stockach in Tyrol, April 12, 1784. Died at Munich in 1832. Famous lithographer.

414—*PORTRAIT OF PAUL DELAROCHE*

1 00

After E. B. Kietz. Very fine. Lithograph.

SEMMLER, AUGUST FRANZ

Born at Leipzig, June 10, 1825. Pupil of von Steinla.

415—*PORTRAIT OF FRIEDRICH VON SCHILLER*

APELL, PAGE 392, No. 13.

1 00

After Mrs. v. Simonawitz. Lettered impression on India paper. Pure line engraving.

SIEVIER, ROBERT WILLIAM

Born at London, July 24, 1794. Died there, April 28, 1865. Pupil of J. Young and Ed. Scriven.

416—*LADY JANE GREY*

1 00

After Hans Holbein. Lettered impression, on plain plate paper. Stipple.

SIMMONS, WILLIAM HENRY

Born at London, June 11, 1811. Died in June 1882. Pupil of Finden.

417—*LUTHER, MELANCTHON, POMERANUS AND CRUCIGER TRANSLATING THE BIBLE*

6.00 After P. A. Labouchère. Artist's proof, on India paper. Limited to 150 impressions. Mezzotint.

418—*ROSALIND AND CELIA ("As You Like It")*

8.00 After Sir J. E. Millais. Artist's proof, on India paper. Limited to 275 impressions. Mezzotint.

SIMONAU, GUSTAVE ADOLPHE

Born at Brügge in 1810. Died at Brussels, July 10, 1870. Celebrated draughtsman and lithographer.

419—*SIX OF THE "24 PRINCIPAUX MONUMENTS GOTHIQUES DE L'EUROPE"*

7.00 The cathedrals of Amiens, Antwerp, Lincoln, Salisbury, Strassburg and Westminster. Lithographs.

SIMONNEAU, CHARLES

Born at Orléans in 1639. Died at Paris in 1728. Pupil of N. Coypel and G. Chateau.

420—*CHRIST ENTERING JERUSALEM*

1.00 ANDRESEN, VOL. II., No. 8.

After Le Brun. Lettered impression, on plain plate paper. Line engraving.

SIXDENIERS, ALEXANDRE VINCENT

Born at Paris in 1795. Was accidentally drowned in the Seine, May 10, 1846. Pupil of Villery.

421—*HONNEURS RENDUS À RAPHAËL APRÈS SA MORT*

4 00

APELL, PAGE 399, No. 1.

After P. N. Bergeret. Engraved in conjunction with Pauquet. Second state. Numbered and stamped proof, with the artists' names only, on India paper. No. 20. Very fine, and with full margin. Pure line engraving.

422—*PROPERZIA DE ROSSI SCULPTANT SON DERNIER OUVRAGE*

2 00

APELL, PAGE 399, No. 2.

After Ducis. First state. Proof with artists' names only, on India paper. The margin trimmed to within ½ inch of the India paper. Pure line engraving.

423—*L'ARRESTATION DE CHARLOTTE CORDAY*

10 00

ANDRESEN, VOL. II., PAGE 517, No. 6.

After H. Scheffer. Proof before letters, on plain plate paper. From the Cope Collection. Mezzotint.

SLOCOMBE, FRED.

Born January 31, 1847.

424—*AUTUMN*

6 00

After J. MacWhirter. Artist's proof, on Japanese paper. Signed by both artists. Limited to 300 impressions. Etching.

425—*CUCKOO HILL*

2.00 After his own painting. Proof on Whatman paper. Etching.

426—*A PLEASANT SHADY LANE*

3.00 After his own painting. Lettered impression, on Whatman paper. Etching.

427—*A WINTER EVENING*

3.00 After his own painting. Print, on Whatman paper. Etching.

SMITH, JOHN

Born in 1652. Died at Northampton, January 17, 1742. Pupil of Isaac Beckett and J. van der Vaart.

428—*THE HOLY FAMILY, WAITED UPON BY ANGELS*

ANDRESEN, VOL. II., PAGE 520, No. 1.

14.00 After Carlo Maratti. Second state, before the plate was retouched. Mezzotint.

STANG, RUDOLPH

Born at Düsseldorf, November 26, 1831. Pupil of Joseph Keller.

429—*LO SPOSALIZIO (The Marriage of the Virgin)*

APELL, PAGE 404, No. 1.

5.75 After Raphael. First state. Signed remarque proof, on India paper; one of the flowers is still unfinished. Very fine impression, with full margin; extremely rare. Pure line engraving.

430—*THE LAST SUPPER*

17.50 After Leonardo da Vinci. Signed artist's proof, on India paper. Very fine impression with full margin. Rare. Pure line engraving.

431—*FEMME FELLAH*

Apell, Page 404, No. 7.

12.00 After Charles Landelle. Signed artist's proof, on India paper. Limited to 30 impressions. Very fine impression, with full margin. Rare. Pure line engraving.

STEIFENSAND, XAVER

Born at Caster, near Bergheim, in 1809. Died at Düsseldorf, January 6, 1876.

432—*THE ADORATION OF THE MAGI*

4.00 Apell, Page 405, No. 6.

After Paolo Veronese. Second state. Signed artist's proof, on India paper. Very fine impression, with full margin. Pure line engraving.

433—*FREDERICK II. AND PETRUS DE VINEIS*

Apell, Page 406, No. 16.

2.50 After I. Schrader. First state. Proof before all letters, on India paper. Full margin. Pure line engraving.

STRANGE, SIR ROBERT

Born at Pomona, Orkney Islands, July 26, 1721. Died at London, July 5, 1792. Pupil of Richard Cooper and Le Bas. His works excel in selection of subject, character, vigor, brilliancy of color and rendering of flesh.

434—*ST. MAGDALEN*

8.00 APELL, PAGE 416, No. 17.

After Guido Reni. Palazzo Sciarra, Rome. Second state. Lettered impression, with full margin. From R. Strange's Collection. Pure line engraving.

435—*VENUS*

APELL, PAGE 416, No. 20.

8.00 After Titian. Florence. Second state. Lettered impression, with full margin. From R. Strange's own collection. Pure line engraving.

436—*LAOMEDON, KING OF TROY, REFUSING THE TRIBUTE TO NEPTUNE AND APOLLO*

7.00 APELL, PAGE 417, No. 30.

After Salvator Rosa. Second state. Lettered impression, very fine. Pure line engraving.

437—*CLEOPATRA*

3.00 APELL, PAGE 417, No. 34.

After Guido Reni. Gallery Munro. Second state. Lettered impression, with full margin. Pure line engraving.

438—*CHARLES I. AND THE DUKE OF HAMILTON*

30.00 APELL, PAGE 419, No. 47.

After Van Dyck. Louvre. Third state. Lettered impression, very fine. From R. Strange's own collection. Pure line engraving.

SUPPINI, PIETRO

439—*ST. PAUL AND POPPEA*

1.00 After Giuseppe Bellucci. Lettered impression, on plain plate paper. Pure line engraving.

TARDIEU, PIERRE ALEXANDRE

Born at Paris, March 2, 1756. Died there, August 3, 1844. Pupil of J. N. Tardieu, Wille and Bervic.

440—*PAUL BARRAS*

9.00 APELL, PAGE 421, No. 11.

After Hilaire le Dru. Lettered impression, on plain plate paper. Pure line engraving.

THAETER, JULIUS CAESAR

Born at Dresden, January 7, 1804. Died at Munich, November 13, 1870. Pupil of Saml. Amsler and Reindel.

441—*THE BATTLE AGAINST THE HUNS*

1.00 APELL, PAGE 426, No. 14.

After Wilhelm von Kaulbach. Lettered impression, on plain plate paper. Line engraving.

THOMPSON, D. GEORGE

442—*A LITERARY PARTY AT SIR JOSHUA REYNOLDS'S*

6.00 After James E. Doyle. Lettered impression, on plain plate paper, with margin. Slightly foxed. Mixed manner.

TISSOT, JAMES J.

"Son œuvre, un des plus important de la gravure originale dans ces vingt dernières années, ne resemble à aucun autre et nous apporte un sujet inusité de la part des Français: la femme anglaise, d'un type particulier, jeune, fraîche et gracieuse."—*Henri Beraldi,* "Les Graveurs du XIX^e^ Siècle," Vol. XII., p. 126.

443—*ON THE LAWN*

11.00 From his own drawing. Signed artist's proof, on hand-made paper, printed by the artist and bearing his red stamp. Dry point.

TOMKINS, CHARLES ALGERNON

Born November 3, 1821.

444—*THE ROSE*

6.00 After Charles Baxter. Artist's proof, on India paper. Limited to 100 impressions. Mezzotint.

TORRES, MICHELE

445—*THE HOLY VIRGIN*

After Sassoferrato. Proof before letters, on plain plate paper. Full margin. Pure line engraving.

TOSCHI, PAOLO

3.00 Born at Parma, June 7, 1788. Died there, July 30, 1854. Pupil of Bervic.

"The last of the great Italian engravers was Paolo Toschi, pupil of Bervic, who was himself a pupil of Wille. It remained for Toschi to discover in the lovely frescoes of Correggio, at Parma, a mine of richest ore, which his predecessors for more than three centuries had scarcely touched. The 'Madonna della Scala,' the

446 Toschi Paolo

'Incoronata' and the pair of groups of cherubs may be cited as examples of what Toschi has done for Correggio—and for art."—*The Golden Age of Engraving,* p. 12.

446—*MADONNA DELLA SCODELLA*

APELL, PAGE 430, No. 1.

After Correggio. Fifth state. Lettered impression, on plain plate paper. Pure line engraving.

447—*LO SPASIMO DI SICILIA (CHRIST ON THE WAY TO CALVARY)*

25.00

APELL, PAGE 431, No. 5.

After Raphael. Madrid. Third state; with "Lo Spasimo di Sicilia" in big script. Before the coat-of-arms. Fine impression, on India paper. Companion to No. 448. Pure line engraving.

448—*LA DISCESA DELLA CROCE (THE DESCENT FROM THE CROSS)*

70.00

APELL, PAGE 431, No. 6.

After Daniel di Volterra. Rome. First state. Remarque proof, on plain plate paper. A small square of the cross is still unfinished. Very fine impression, with full margin and an autograph dedication by Toschi to his friend Calamatta. Extremely rare in this state. Companion to No. 447. Pure line engraving.

449—*VENUS AND ADONIS*

8.00

APELL, PAGE 431, No. 8.

After Albano. Third state; open letter proof. The title is engraved in skeleton letters; on India paper, with Lemaitre's stamp. Pure line engraving.

450—*M. LE COMTE DE CAZES*

Apell, Page 432, No. 18.

1.00

After F. Gérard. Third state. Lettered impression, on plain plate paper. Pure line engraving.

451—*FERDINAND PAËR* (*at the piano*)

Apell, Page 433, No. 26.

After F. Gérard. Lettered impression, on India paper. Pure line engraving.

50.00

CORREGGIO'S FRESCOES IN THE CHURCH SAN GIOVANNI EVANGELISTA

Apell, Page 433, No. 30.

452—*THE CORONATION OF THE VIRGIN*

First state. Signed remarque proof, on India paper. Limited to 33 impressions. Extremely scarce and very fine. Pure line engraving.

453—*ST. JOHN AND ST. AUGUSTINE*

7.00

Second state. Proof before letters, on plain plate paper. Limited to 120 impressions, with Toschi's autograph initials. Rare. Pure line engraving.

454—*ST. MARK AND ST. GREGORY*

2.00

Second state. Proof before letters, on India paper. Limited to 120 impressions. Rare. Pure line engraving.

TROSSIN, ROBERT

Born at Bromberg, May 14, 1820. Pupil of Buchhorn and Mandel.

455—*MORGENGRUSS*

APELL, PAGE 435, No. 7.

After C. Becker. Lettered impression, on plain plate paper. Pure line engraving.

UNGER, WILLIAM

Born at Hanover in 1837. Pupil of Jos. Keller and Thater.

456—*PORTRAIT OF REMBRANDT (with ostrich feather)*

After his own painting. First state. Signed remarque proof, on vellum. Limited to 100 impressions. No other state; the plate is destroyed. Very fine; rare. Etching.

457—*ALBRECHT GRAF WALLENSTEIN, HERZOG VON FRIEDLAND*

After van Dyck. First state. Signed remarque proof, on vellum. Very fine impression; rare. Etching.

UNKNOWN ENGRAVER

458—*PRINCESS ELIZABETH EXAMINED BY THE ROMISH BISHOPS, TOUCHING THE PROTESTANT FAITH, A.D.* 1554

After Frederick Newenham. First state. Artist's proof, on India paper. Limited to 200 impressions. Line and stipple.

VALLOT, PHILIPPE JOSEPH

459—*BONAPARTE AVANT LA BATAILLE DES PYRAMIDES*

2.00 APPEL, PAGE 440 NO. 3

After Gros. Lettered impression, on India paper. Trimmed down to the India paper. Pure line engraving.

VALMON, Mlle. LÉONIE

Born at Paris. Pupil of Th. Chauvel.

460—*ROYAL WINDSOR*

25.00 After Vicat Cole. First state. Signed artist's proof, on vellum. Limited to 200 impressions. Very fine. Etching.

VAN ELTEN, KRUSEMAN

New York artist.

461—*A RIVER IN HOLLAND*

2.00 After his own painting. Signed artist's proof, on Japanese paper. Etching.

462—*WINDMILL IN HOLLAND*

3.00 After his own painting. Signed artist's proof, on Japanese paper. Etching.

VAN MUYDEN, EVERT

Born at Albano, near Rome, in 1853.

463—*TIGER—JARDINS DES PLANTES*

4.00 ATHERTON CURTIS, PAGE 32, No. 37.

From his own drawing. Exhibited at the Salon in 1887. Second state. Signed artist's proof, on Japanese paper, with the red stamp. Etching.

464—*BENGAL TIGERS*

6.00 ATHERTON CURTIS, PAGE 35, No. 44.

From his own drawing. Exhibited at the Salon in 1888, and Paris Exposition, 1889. Fourth state. Signed artist's proof, on Whatman paper. Etching.

465—*LIONESS AND CUBS*

2.00 ATHERTON CURTIS, PAGE 85, No. 166.

From his own drawing. Signed artist's proof, on Holland paper. Etching.

VARIN, PIERRE AMÉDÉE

Pupil of Monvoisin.

466—*NÔTRE-DAME DE RÈIMS*

2.00 After J. J. Maquart. Lettered impression, on India paper. Line engraving.

467—*THE STORM*

2.00 After P. A. Cot. Engraved in conjunction with Eugène Varin. First state. Artist's proof, on India paper, signed by both artists. Limited to 125 impressions. Line engraving.

468—*CHRIST WALKING ON THE SEA*

3.00 After Charles Jalabert. Engraved in conjunction with Eugène Varin. Lettered impression, on India paper. Line engraving.

VISSCHER, CORNELIS

Born at Haarlem, 1610. Died there in 1670. Pupil of Soutman, but formed a style of his own, which, especially in portraits, is unsurpassed in boldness and picturesque effect.

FROM "PRINCIPES HOLLANDIAE, ZELANDIAE ET FRISIAE"

469—*THEODORIC*

1.00 Dutuit, Vol. VI., Page 512, No. 147.

Third state, before "C. Visscher sculp." was added. Fine impression. Line engraving.

470—*THEODORIC II.*

1.00 Dutuit, Vol. VI., Page 513, No. 148.

Second state, before "C. Visscher sculp." was added. Fine impression, with big margin. Line engraving.

471—*WILLIAM I.*

2.00 Dutuit, Vol. VI., Page 516, No. 162.

Second state, before "Corn. Visscher sculpsit" was added. Fine impression, with full margin. Line engraving.

472—*JOHN OF BAVARIA*

1.00 Dutuit, Vol. VI., Page 519, No. 174.

Second state, before "Cornelis Visscher Sculpsit" was added. Fine impression, with a full margin. Line engraving.

VOGEL, JOHANN FRIEDRICH

Born at Ansbach, December 17, 1828. Pupil of Reindel and Sichling.

473—*SENI VOR WALLENSTEIN*

2.00 APELL, PAGE 446, No. 1.

After Carl v. Piloty. Lettered impression, on plain plate paper. Pure line engraving.

WAGNER, EDUARD

474—*Illustration for Schiller's "MAEDCHEN AUS DER FREMDE"*

2.00

After Noak. Proof before all letters, on plain plate paper. Pure line engraving.

WAGNER, FRIEDRICH

Born at Nürnberg, May 24, 1803. Died at Munich, April 27, 1876. Pupil of Reindel.

475—*ST. SEBASTIAN*

1.00 APELL, PAGE 452, No. 10.

After Carlo Dolce. Lettered impression, on India paper. The margin partly cut off and put on again. Pure line engraving.

476—*HIERONYMUS HOLZSCHUHER*

3.00 APELL, PAGE 452, No. 17.

After A. Dürer. Lettered impression on plain plate paper. Pure line engraving.

WALTNER, CHARLES ALBERT

Born at Paris, Mareh 24, 1846. Pupil of Henriquel-Dupont, Gérôme and Martinet.

"L'un des grandes graveurs franeais et graveur absolument particulier, dont le nom, marquant une étape dans la marehe de son art, signifie l'éxtrême limite de la liberté dans les procédés d'exéeution—en réaetion, à la fin du XIX[e] sièele, eontre la perte de toute liberté, infligée depuis cent ans à la gravure par la formule d'éeole."—*Henri Beraldi,* "Les Graveurs du XIX[e] Sièele," Vol. XII., p. 254.

477—*L'ANGELUS*

40.00 After Jean François Millet. (The first plate published in 1881.) Third state. Signed artist's proof, on Japanese paper. Limited to 201 impressions. Very finc impression, extremely rare. Etching.

"The eteher has entered quite heartily into the sineere and earnest spirit of the painter, and has etehed the picture with so mueh good taste and feeling that the effect on the heart is quite that of the original painting itself, and yet the slightest mechanical ostentation would have at onee destroyed it. People used to say that etching was hard and seratehy—this plate is as tender as a ehareoal drawing, and as true in its light and shade."—*P. G. Hamerton,* "Etehing and Etchers," p. 376.

478—*PORTRAIT OF ELIZABETH BAS*

55.00 After Rembrandt. First state. Signed remarque proof, on vellum. Limited to 125 impressions. Very fine impression, extremely rare. Etching.

"I do not know, in all my aequaintance with etched female portraits, anything finer, or anything, indeed, as fine. The original, which I saw in the Amsterdam Museum two years ago (1892), is eertainly not surpassed by anything in the world."—*Walter S. Carter,* "The Masterpieees of Reproductive Etehing and Engraving."

479—*THE HON. MRS. GRAHAM*

25.00 After Thomas Gainsborough. First state. Signed remarque proof, on vellum paper. Limited to 100 impressions. Very fine, rich impression. Rare. Etching.

480—*HARMONY*

10.00 After Frank Dicksee. Finished trial proof, on Japanese paper. Signed by the etcher. Unusually rich impression, probably unique. Etching.

481—*MASTER LAMBTON*

22.00 After Sir Thomas Lawrence. Second state. Signed artist's proof, on Japanese paper. Limited to 75 impressions. Etching.

482—*MORNING DEVOTION*

19.00 After Walther Firle. First state. Signed remarque proof, on vellum. Limited to 200 impressions. Etching.

483—*THE PHILOSOPHER*

20.00 After Rembrandt. Third state. Signed artist's proof, on Japanese paper. Limited to 50 impressions. Very rich impression of this fine plate. Etching.

484—*MLLE. P. M.*

10.00 After Dubois. Proof on Japanese paper. Etching.

485—*A RABBI*

30.00 After Rembrandt. First state. Signed artist's proof, on vellum. Limited to 225 impressions. Very rich impression of this brilliant plate. Etching.

486—*ROMEO AND JULIET*

4.50 After Frank Dicksee. First state. Artist's proof, on vellum. Signed by both artists. Limited to 200 impressions. Exceedingly fine proof. Etching.

487—*LE SOIR*

2.50 After Jules Bréton. First state. Remarque proof, on vellum. Signed by both artists. Limited to 200 impressions. The remarque is Jules Bréton's own etching. Very fine. Etching.

WEBER, FRIEDRICH

Born at Liestal, near Basle, in 1813. Pupil of Oberthür, Amsler and Forster.

488—*PORTRAIT OF AMMERBACH*

3.00 APELL, PAGE 457, No. 16.

After H. Holbein. Second state. Proof before letters, on India paper. Pure line engraving.

489—*VIOLANTA*

9.00 After Bordone. First state. Proof before all letters, on India paper. Exceedingly fine impression of a remarkable plate. Pure line engraving.

490—*EMPRESS EUGÉNIE*

11.00 After F. Winterhalter. First state. Artist's proof, on India paper. An extremely delicate plate. Pure line engraving.

WEHRSCHMIDT, DANIEL ALBERT

Born at Cleveland, Ohio, November 24, 1861.

491—*THE LOVE LETTER*

After Luke Fildes. First state. Artist's proof, on India paper. Signed by both artists. Limited to 350 impressions. Mezzotint.

WELLSTOOD, W.

Ameriean engraver.

492—*HOME AT LAST*

After J. O. Davidson. First state. Artist's proof, on India paper. Signed by both artists. Line engraving.

WILLE, JOHANN GEORG

Born in the "Obermühle," near Koenigsberg, Grand Duehy of Hesse, November 5, 1714 or 15. Died at Paris, April 5, 1808. Pupil of Daullé.

493—*LE MORT DE MARC ANTOINE*

APELL, PAGE 460, No. 4.

After Battoni. Fourth state. Late impression. Pure line engraving.

494—*LES OFFRES RÉCIPROQUES*

APELL, PAGE 460, No. 7.

After Chr. W. E. Dietrieh. Fifth state; before the aeeent on the "a" in the dedieation line, whieh begins "Dédié à." Very good impression, but trimmed to the plate mark. Pure line engraving.

495—*MAURICE DE SAXE*

Apell, Page 468, No. 69.

After H. Rigaud. Seeond state. Lettered impression. Good old print, with a tear repaired at the bottom. Pure line engraving.

496—*LOUIS PHÉLYPEAUX, COMTE DE SAINT-FLORENTINE*

Apell, Page 470, No. 84.

After L. Toequé. Fourth state. The word "Ministre" has been added to the seeond line of the inseription. Pure line engraving.

WILLMANN, EDUARD

Born at Karlsruhe, November 22, 1820. Died there, November 11, 1877.

497—*SPRING; AUTUMN*

Apell, Page 471, Nos. 7 and 9.

After J. Marak. Two beautiful landseapes. Lettered impressions, on plain plate paper. Line engraving.

WILLMORE, JAMES TIBBITTS

Born at Erdington, near Handsworth, September 15, 1800. Died, Mareh 12, 1863. Pupil of Wm. Radeliffe and Chas. Heath.

498—*BELLINI'S PICTURES CONVEYED TO THE CHURCH OF THE REDENTORE*

After J. M. W. Turner. Seript letter proof, on India paper, trimmed down to the plate mark. Pure line engraving.

499—*THE TEMPLE OF MINERVA SUNIAS* (*Cape Colonna*)

After J. M. W. Turner. Lettered impression, on plain plate paper. Line engraving.

WINKLES, B.

500—*ST. CORREY ABBEY* (*Rouen*)

After F. Mackenzie. Lettered impression, on plain plate paper. Line engraving.

WRENK, FRANZ

Born at Strahain, Kärnthen, in 1766. Died at Vienna, February 1, 1830. Pupil of Jacobé.

501—*PORTRAIT OF JOSEPH GABRIEL FÜGER*

After H. F. Füger. Mezzotint.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.